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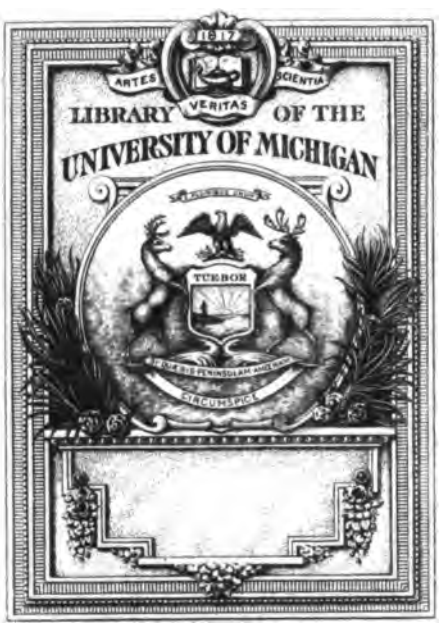

THE GIFT OF

Prof. A. A. Stanley

183
343
LONGMAGE DES MONTEUX

BOSTON MUSIC CO.
EDITION OF ORATORIOS,
CANTATAS & CHORUSES

GETHSEMANE

Symbolic Rhapsody for Chorus of
MIXED VOICES
and Orchestra

n 1.00

GUSTAV STRUBE

THE BOSTON MUSIC CO. BOSTON, MASS.

Gift of
Prof. Albert Stanley

GETHSEMANE

Symbolic Rhapsody for Chorus of
MIXED VOICES
and Orchestra

BY

GUSTAV STRUBE

To words by

HELEN ARCHIBALD CLARKE

Vocal Score n 1.00

BOSTON, MASS.
THE BOSTON MUSIC COMPANY
NEW YORK : G. SCHIRMER · LONDON : SCHOTT & CO.
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Music
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34

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To Dr. Arthur Mees

Gethsemane

Symbolic Rhapsody

For Chorus of Mixed Voices and Orchestra

HELEN ARCHIBALD CLARKE **GUSTAV STRUBE**

Adagio (♩=56)

Piano

ppp R.H. *pp* *p* *mf* *f* *un poco agitato* *stringendo* *cresc.*

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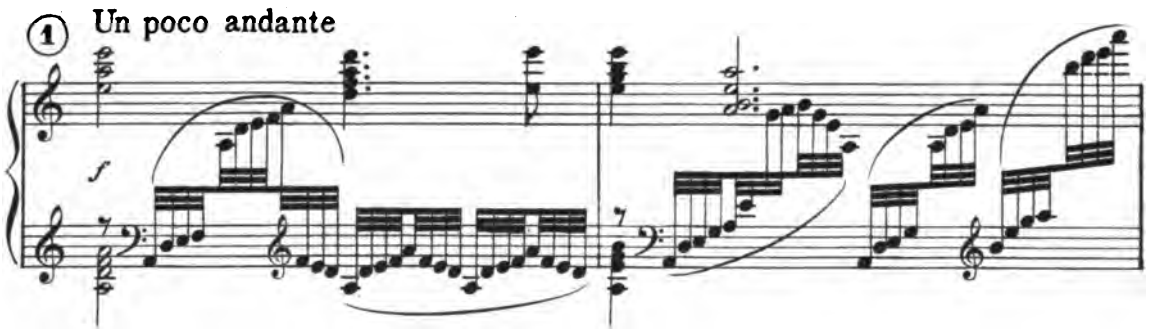
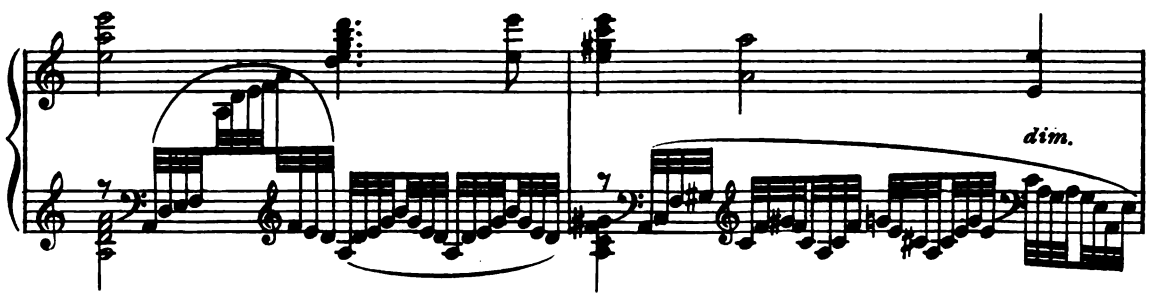
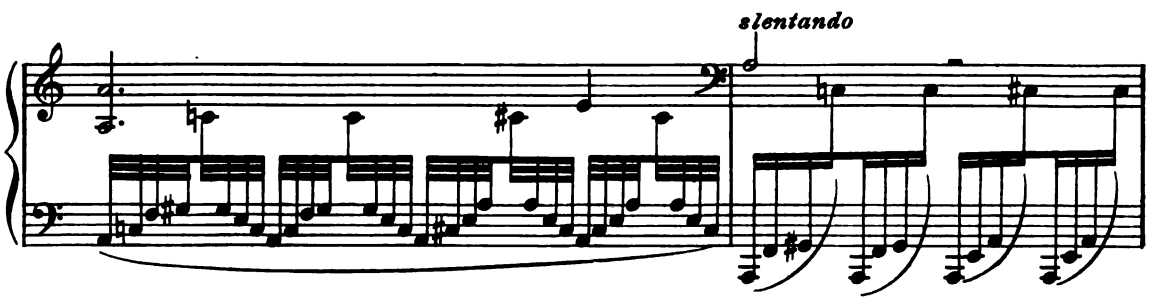
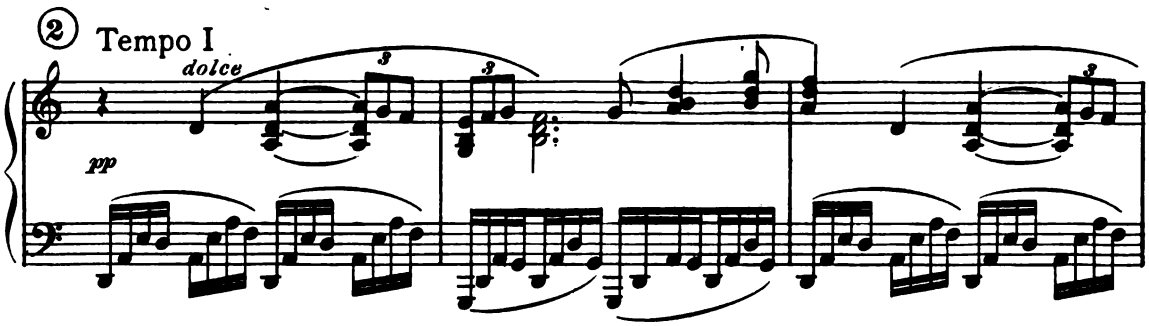
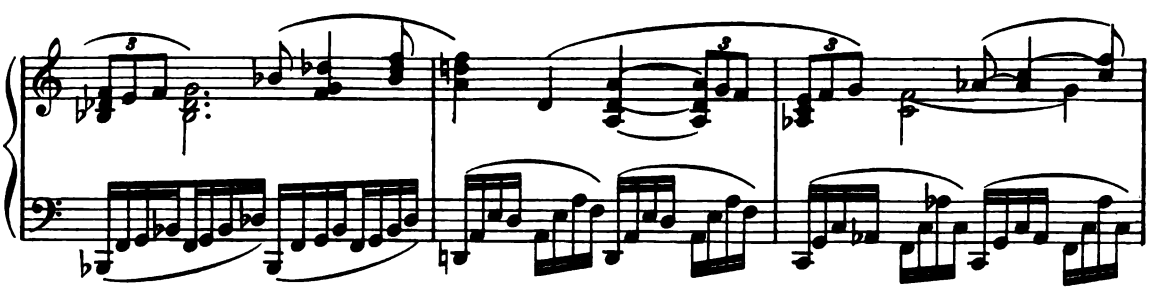
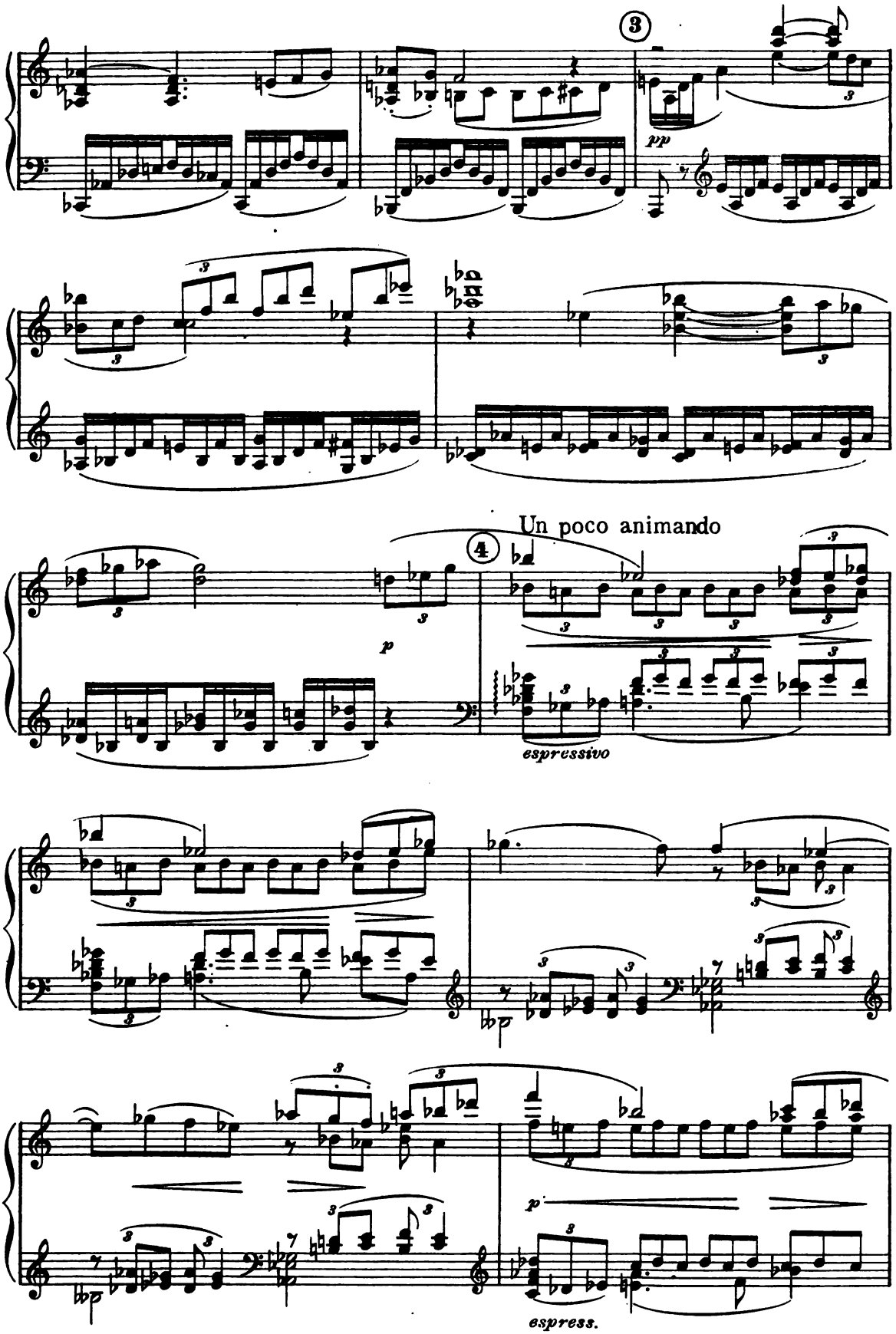

1
Un poco andante
f


dim.


slentando


2
Tempo I
dolce
pp




3
pp
Un poco animando
4
p
espressivo
p
espress.

agitato

p

mf

slentando

Grandioso (Tempo I)

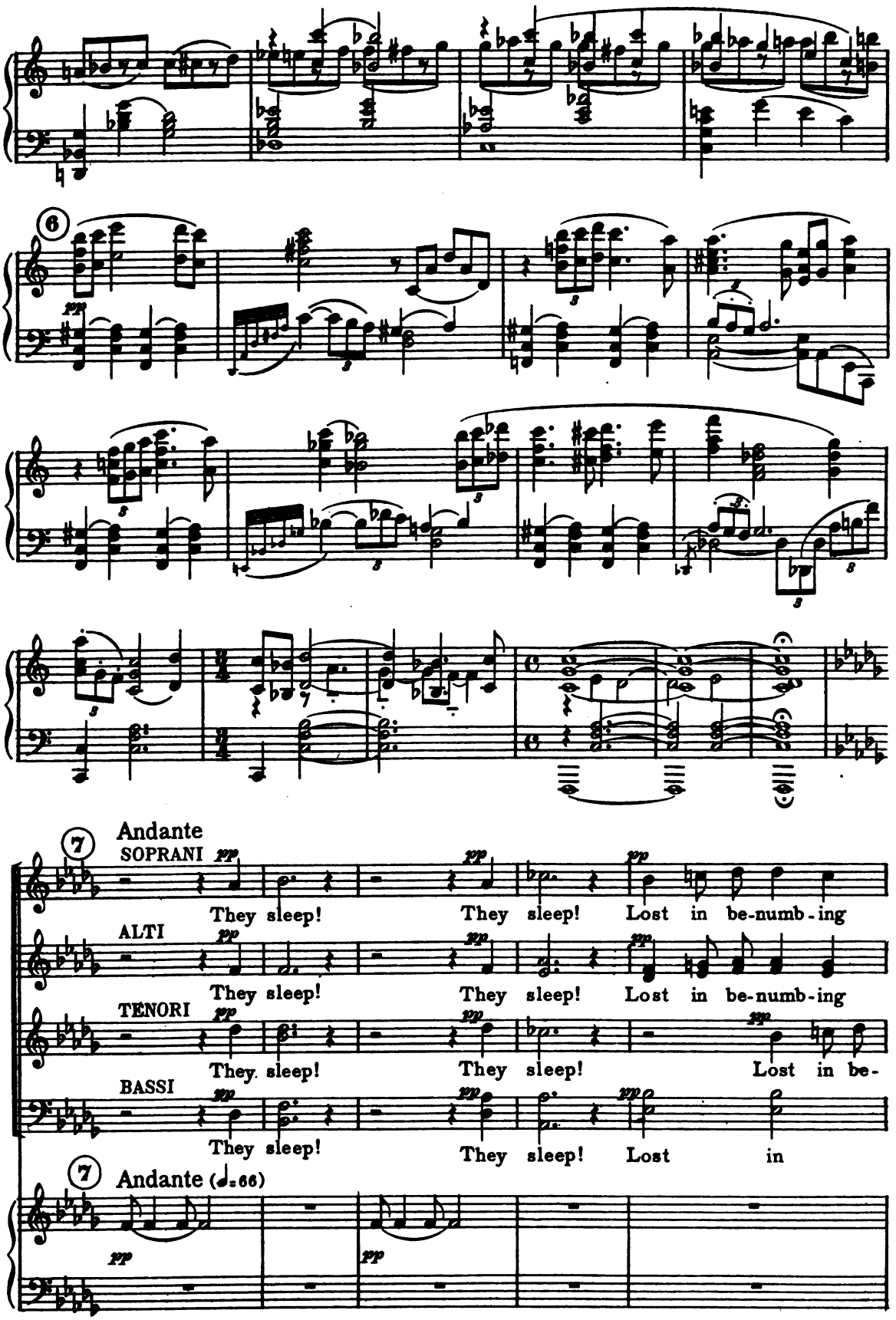
5

f cresc.

ff

dim.

p


6
7
Andante
SOPRANI
They sleep! They sleep! Lost in be-numb-ing
ALTI
They sleep! They sleep! Lost in be-numb-ing
TENORI
They sleep! They sleep! Lost in be-
BASSI
They sleep! They sleep! Lost in
7
Andante (♩=66)

sempre pp

dreams While an - gels weep.

sempre pp

dreams While an - gels weep.

sempre pp

numb - ing dreams While an - gels weep.

sempre pp

dreams While an - gels weep.

dolce

p *pp*

p

cresc.

8

mf

No beams of light

mf

No beams of light

mf

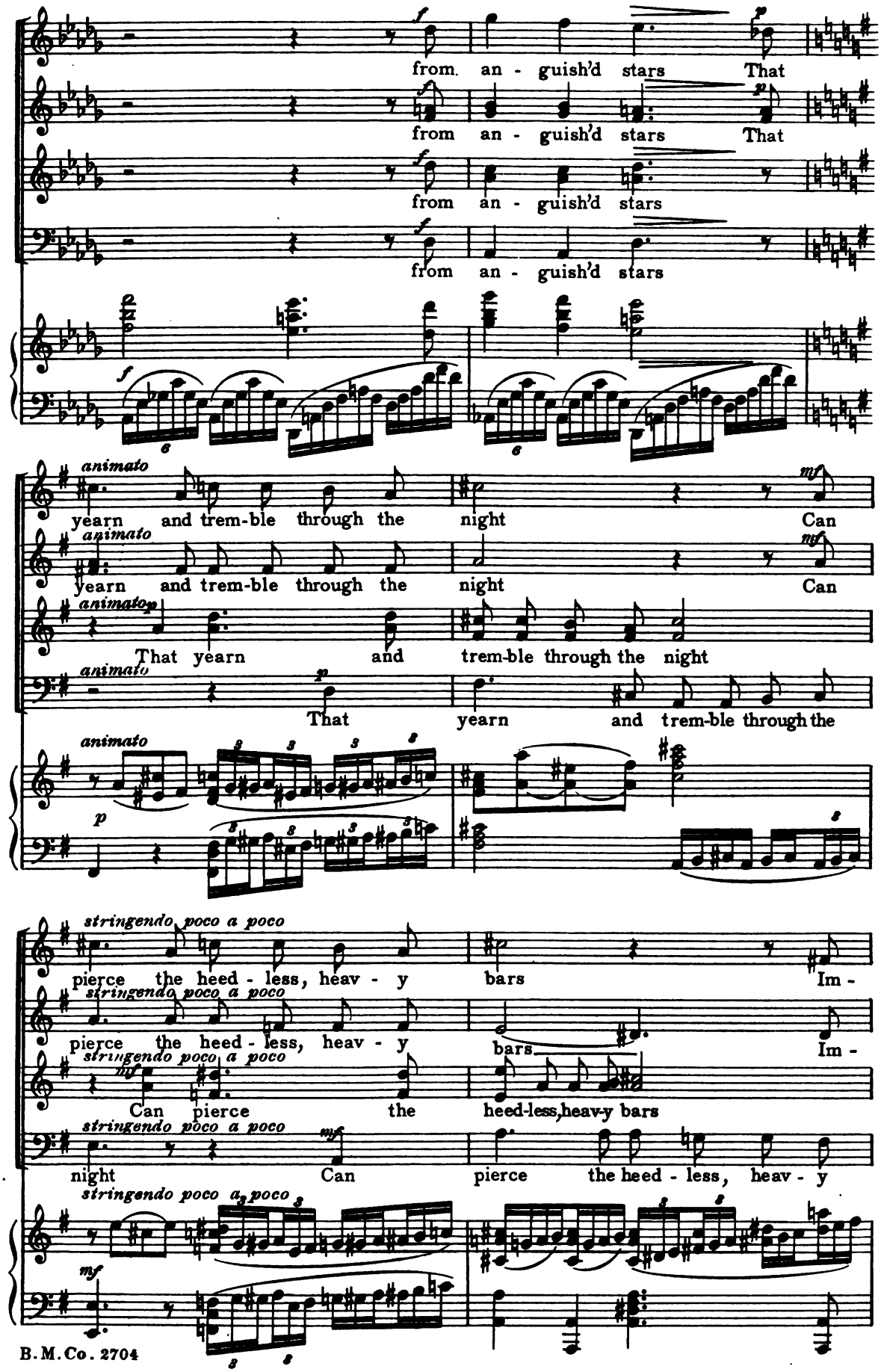
No beams of light

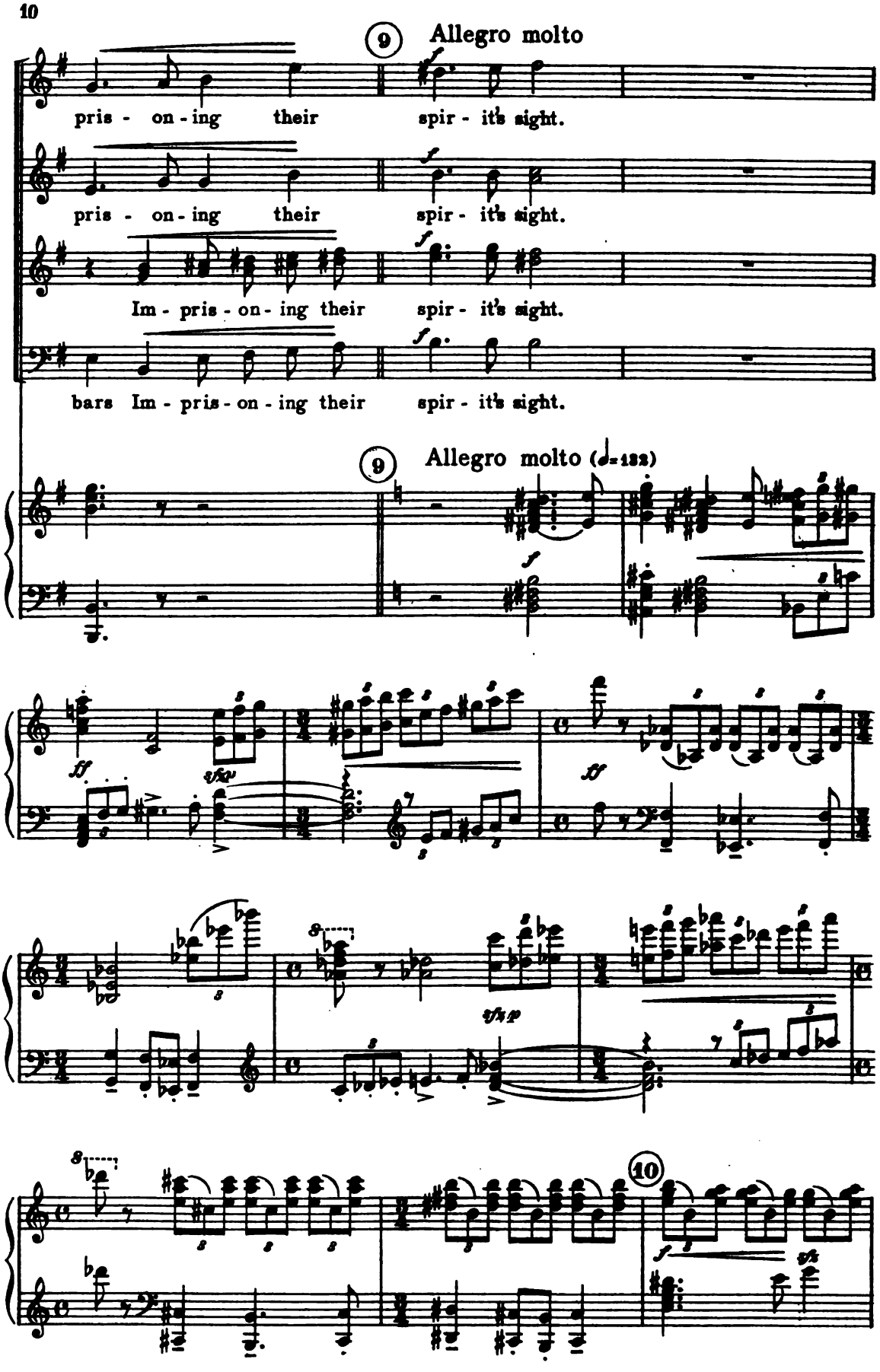
mf

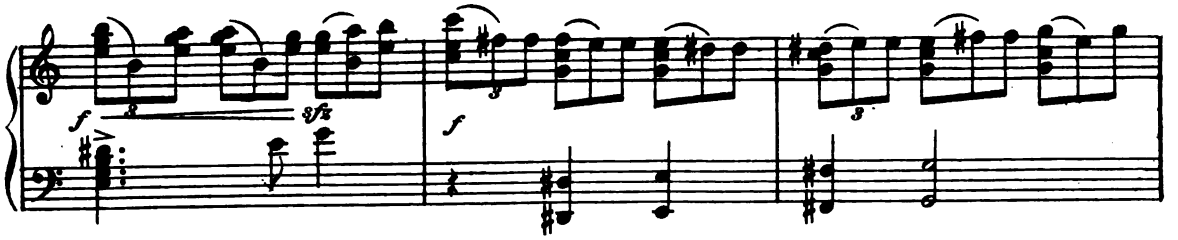
No beams of light

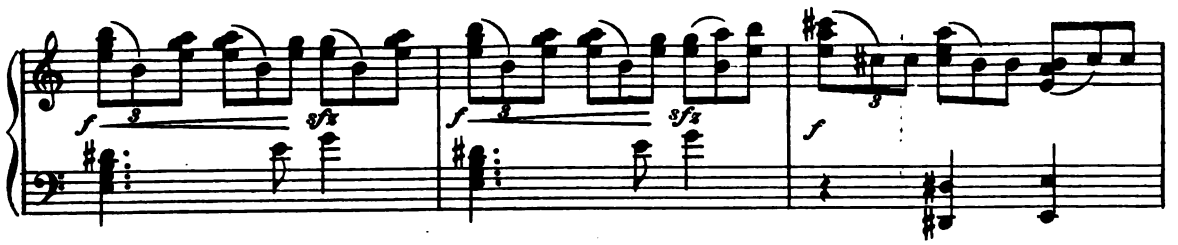
8

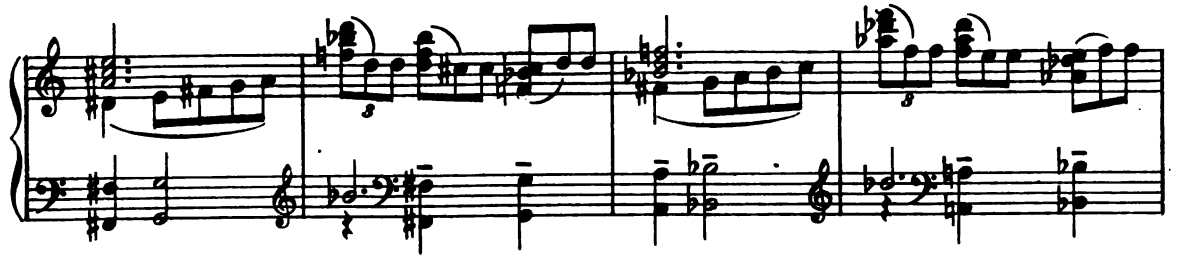
mf

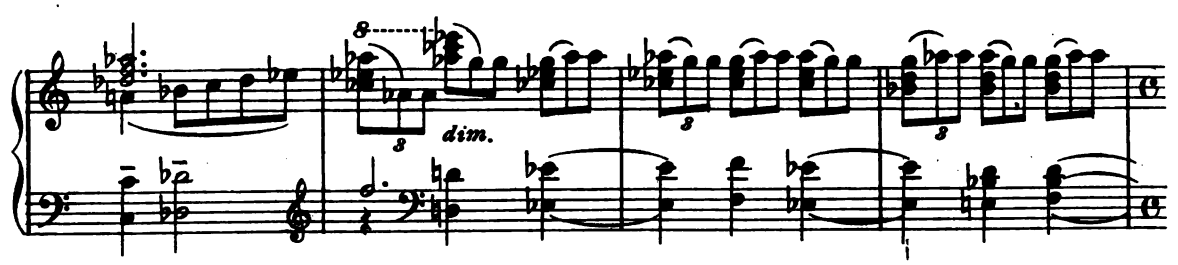

from an - guish'd stars That
from an - guish'd stars That
from an - guish'd stars
from an - guish'd stars
animato
yearn and trem-ble through the night Can
yearn and trem-ble through the night Can
That yearn and trem-ble through the night
That yearn and trem-ble through the
stringendo poco a poco
pierce the heed - less, heav - y bars Im -
pierce the heed - less, heav - y bars Im -
Can pierce the heed-less, heav-y bars
night Can pierce the heed - less, heav - y

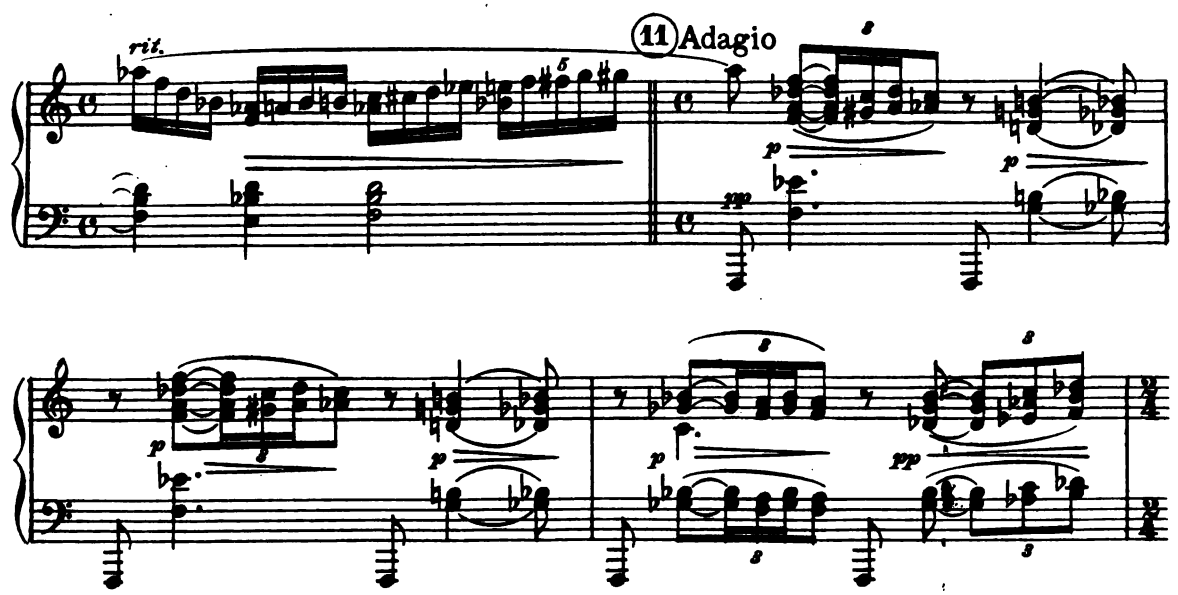

9
Allegro molto
pris - on - ing their spir - it's sight.
pris - on - ing their spir - it's sight.
Im - pris - on - ing their spir - it's sight.
bars Im - pris - on - ing their spir - it's sight.
9
Allegro molto (♩=132)
10

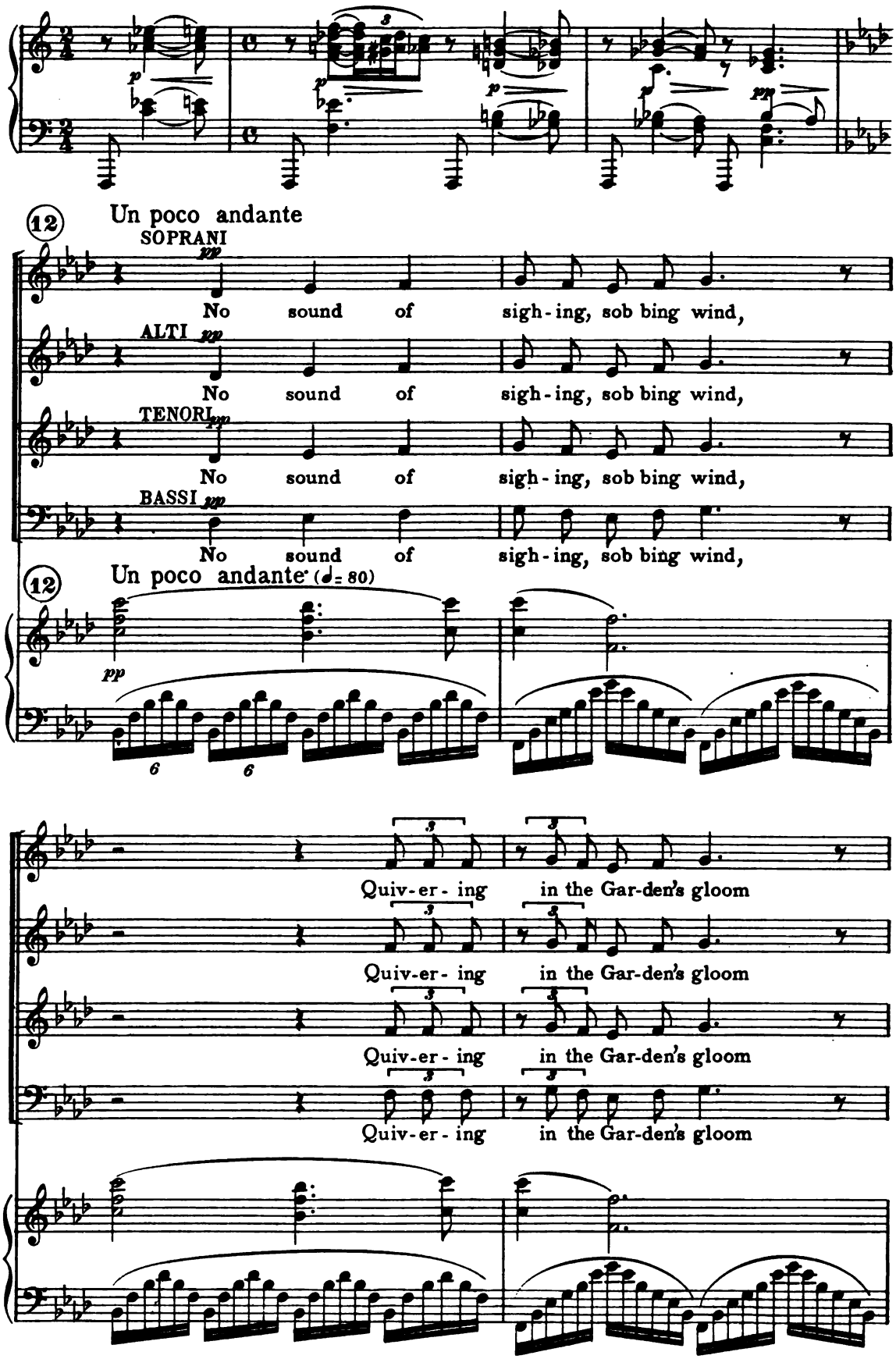

f
sfz
f


f
sfz
f
sfz
f




dim.


rit.
11 Adagio
p
pp
p
p
p
pp


12
Un poco andante
SOPRANI
No sound of sigh-ing, sob bing wind,
ALTI
No sound of sigh-ing, sob bing wind,
TENORI
No sound of sigh-ing, sob bing wind,
BASSI
No sound of sigh-ing, sob bing wind,
12
Un poco andante (♩= 80)
Quiv-er-ing in the Gar-den's gloom
Quiv-er-ing in the Gar-den's gloom
Quiv-er-ing in the Gar-den's gloom
Quiv-er-ing in the Gar-den's gloom

Can break the reck-less cords that

Can break the reck-less cords that

Can break the reck-less cords that

Can break the reck-less cords that

cresc.

bind Their sense from know - ing des - tin'd

cresc.

bind Their sense from know - ing des - tin'd

cresc.

bind Their sense from know - ing des - tin'd

cresc.

bind Their sense from know - ing des - tin'd

cresc.

13

pp

doom.

pp

doom.

pp

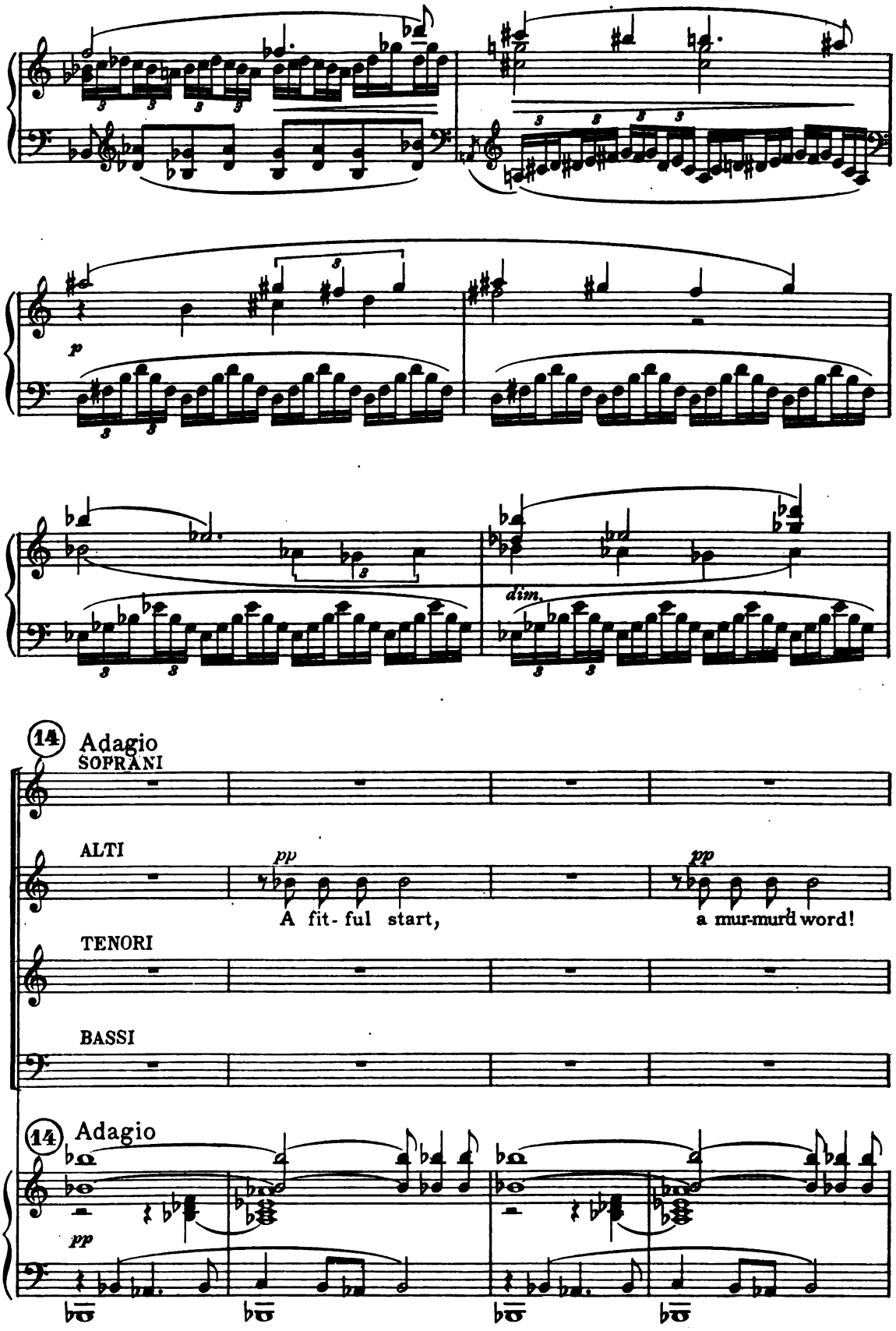
doom.

pp

doom.

13 Molto tranquillo

p


p
dim.
14 Adagio
SOPRANI
ALTI
pp
A fit- ful start,
pp
a mur-murd word!
TENORI
BASSI
14 Adagio
pp

So prone, so prone, so

So prone, so prone, so

"Our eyes are heav-y, we can-not gird Our loins to-night,

"Our eyes are heav-y, we can-not gird Our loins to-night,

weak, Do ye not hear the Mas-ter

weak, Do ye not hear the Mas-ter

Our eyes are heav - y, we can-not

Our eyes are heav - y, we can-not

speak? Hear - ing they

speak? Hear - ing they

gird Our loins to - night,

gird Our loins to - night,

hear not, nei-ther see; Be - ing, they

hear not, nei-ther see; Be - ing, they

Our eyes are heav - y, we can - not

Our eyes are heav - y, we can - not

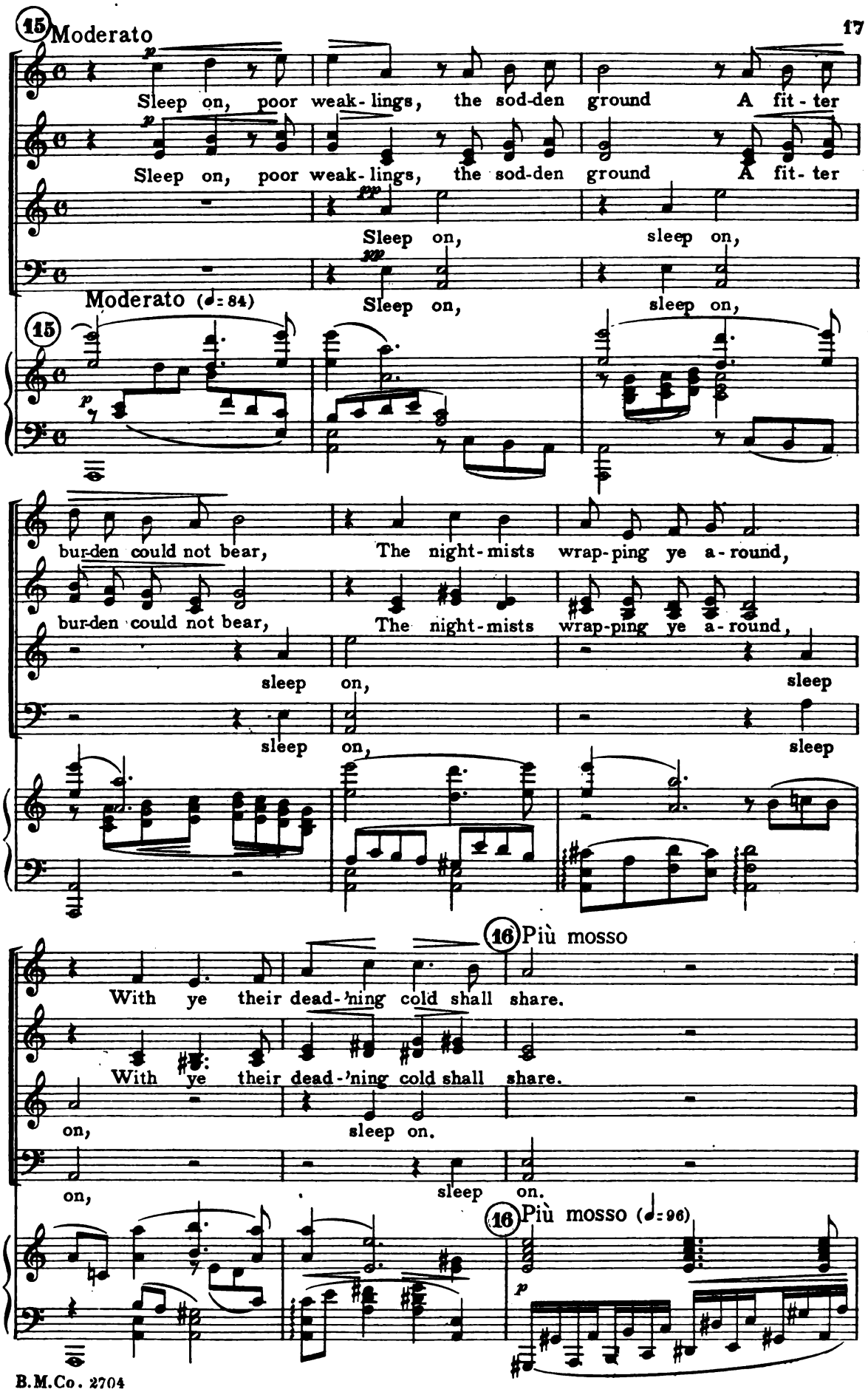
are not, so it must be.

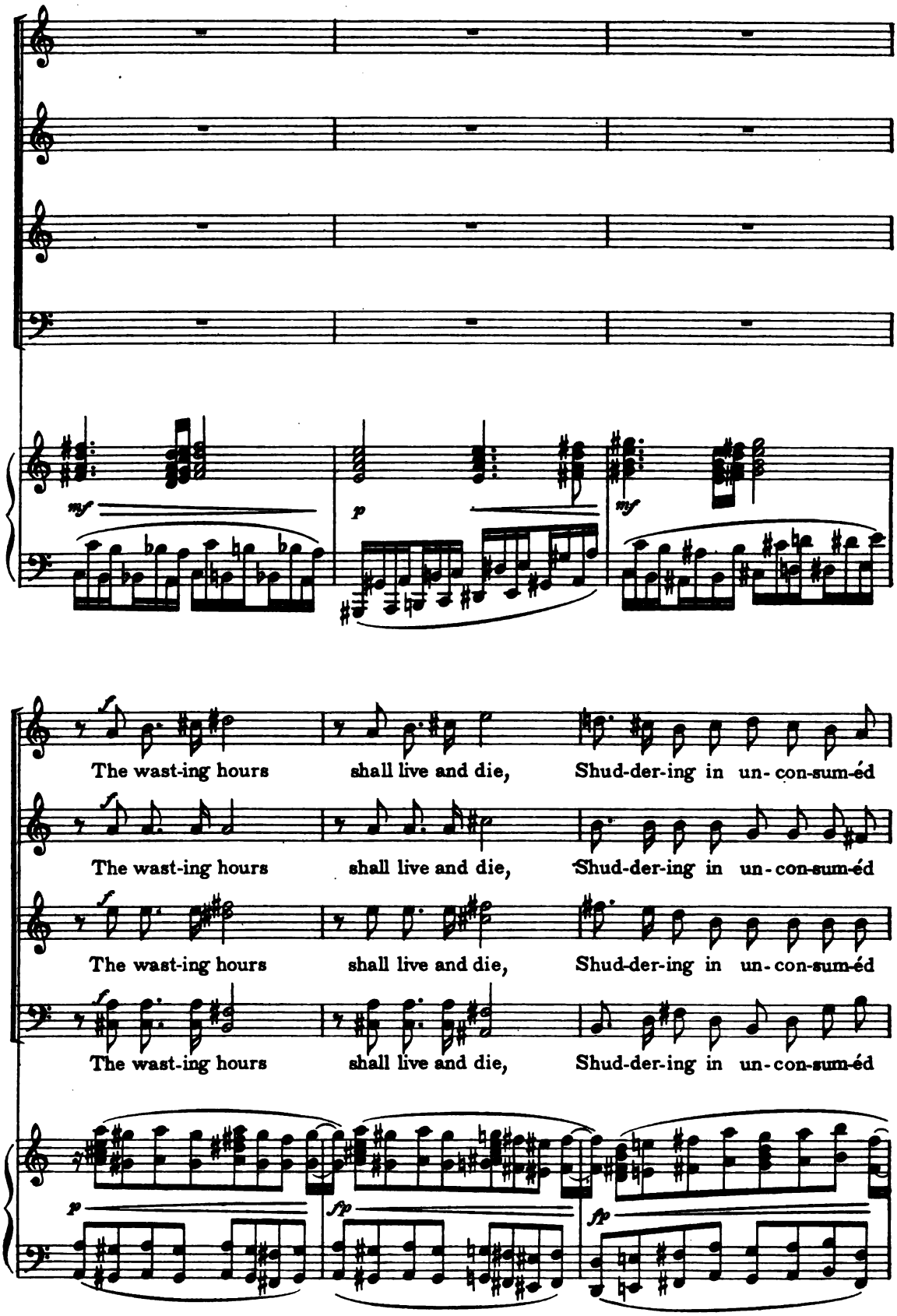
are not, so it must be.

gird Our loins to - night."

gird Our loins to - night."

espressivo


15 Moderato
Sleep on, poor weak-lings, the sod-den ground A fit-ter
Sleep on, poor weak-lings, the sod-den ground A fit-ter
Sleep on, sleep on,
Sleep on, sleep on,
Moderato (♩=84)
15
bur-den could not bear, The night-mists wrap-ping ye a-round,
bur-den could not bear, The night-mists wrap-ping ye a-round,
sleep on, sleep
sleep on, sleep
16 Più mosso
With ye their dead-'ning cold shall share.
With ye their dead-'ning cold shall share.
on, sleep on.
on, sleep on.
16 Più mosso (♩=96)


mf
p
mf
f
The wast-ing hours shall live and die, Shud-der-ing in un-con-sum-éd
f
The wast-ing hours shall live and die, Shud-der-ing in un-con-sum-éd
f
The wast-ing hours shall live and die, Shud-der-ing in un-con-sum-éd
f
The wast-ing hours shall live and die, Shud-der-ing in un-con-sum-éd
p
fp
fp

woe, The wast-ing hours shall live and die

woe, The wast-ing hours shall live and die

woe, The wast-ing hours shall live and die

woe, The wast-ing hours shall live and die

Shud - der-ing in un - con - sum - èd woe,

Shud - der-ing in un - con - sum - èd woe,

Shud - der-ing in un - con - sum - èd woe,

Shud - der-ing in un - con - sum - èd woe,

17 Allegro

mf

And Grief and Sor - row,

mf

And Grief and Sor - row, And Grief and

Allegro (♩=116)

17

mf

mf

And Grief and

mf

And Grief and

mf

And Grief and Sor-row, And Grief and

Sor - row, *mf* And Grief and Sor-row,

cresc.

Sor - - - row,

18 Molto agitato

f

And Grief and

Sor - - row, and Sor - row,

f

And Grief and

Sor - - row, And Grief and Sor - row,

cresc. *f* *f*

And Grief and Sor - - row, And Grief and

cresc.

18 Molto agitato

ff

Sor row pass them by

Sor row pass them by

And Grief and Sor row pass them

Sor row pass them by While

While still so low they lie, so low, so

poco a poco smorzando

While still so low they lie, so

poco a poco smorzando

by While still so low they lie, so

poco a poco smorzando

still so low they lie, so low, so

poco a poco smorzando

dim.

low they lie, so low.

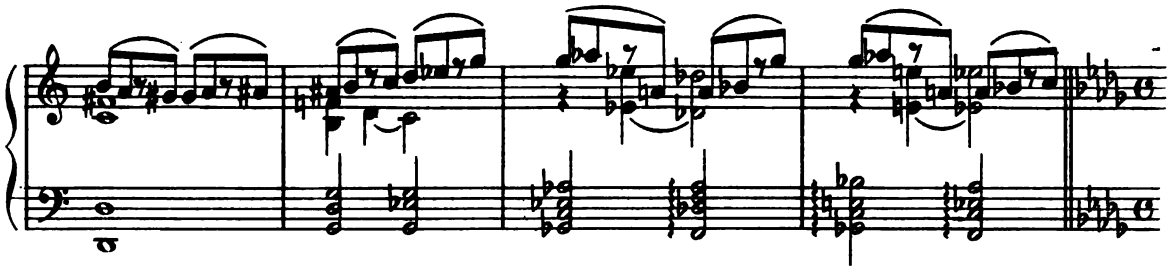
low they lie, so low.

low they lie, so low.

low they lie, so low.

19 Adagio

19 Adagio



(20) Andante

SOPRANI

In un-born æ - ons of end - less life No Time-child burst-ing the

Andante (♩= 76)

pp

womb of fate Shall come so cloth'd in mys-tic strife,

cresc.

f

Fraught with vast mean - ing for man's es - tate.

cresc.

f

21 Allegro agitato

TENORI

p

Un -

BASSI

p

Un -

21 Allegro agitato (♩ = 112)

f

dim.

p

done, no wak - ing

done, no wak - ing

p

pp

cresc.

f

vis - ion's pow'r

f

vis - ion's pow'r

ff

dim.

p

Leads them

p

Leads them

pp

to grasp the mys - ter - y,

f

to grasp the mys - ter - y,

cresc.

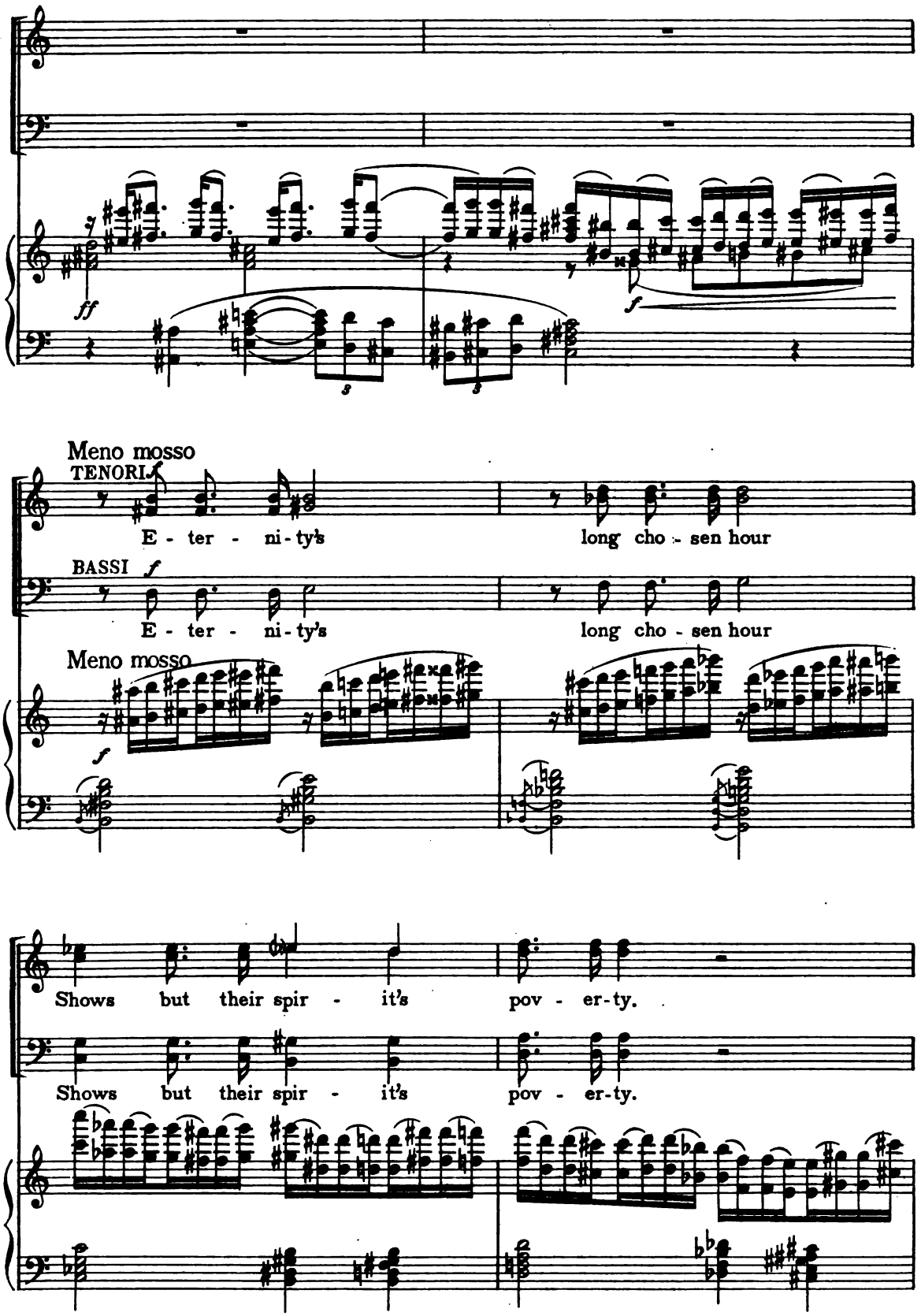
22

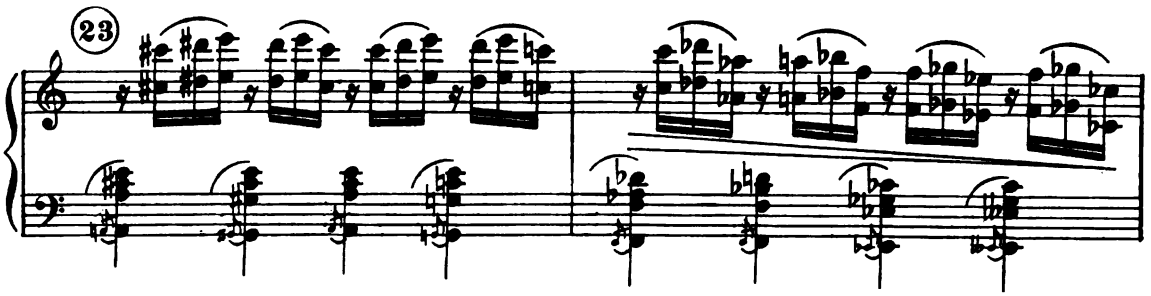
22

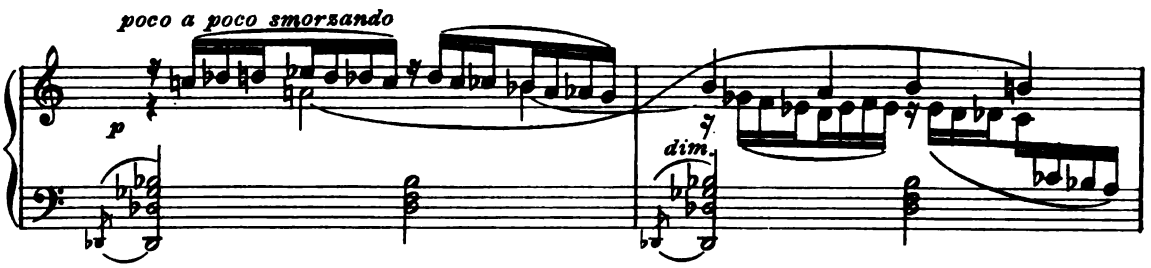
ff

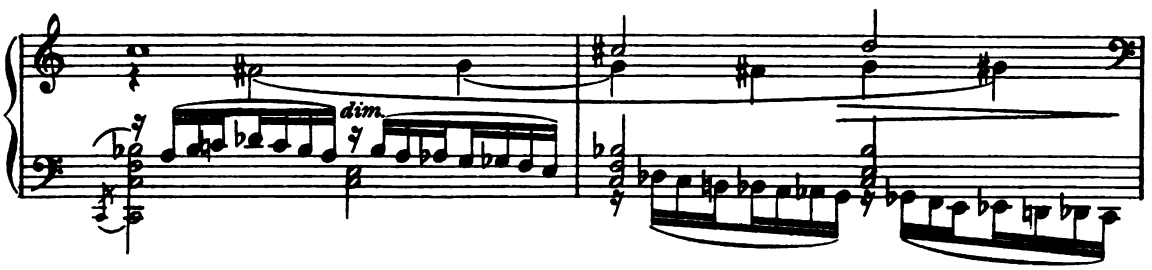
L.H.

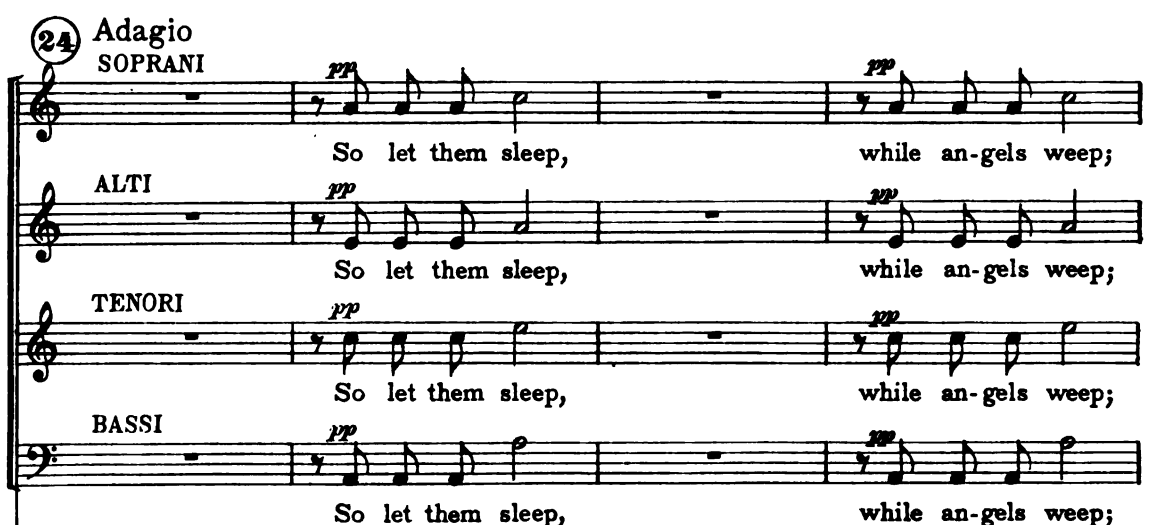
f

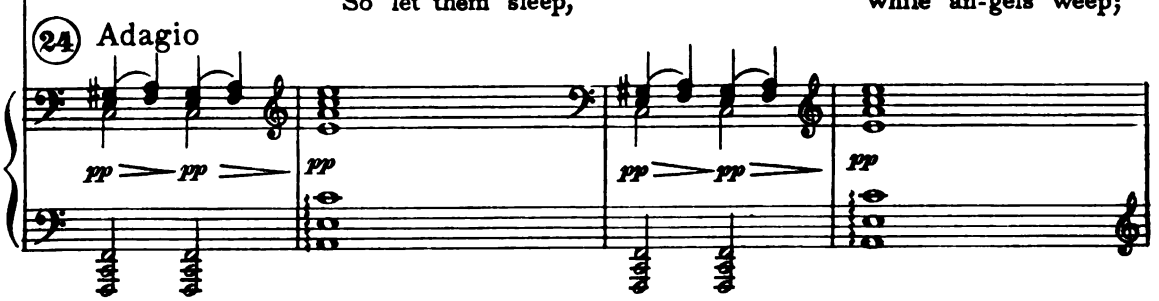

ff
f
Meno mosso
TENORI
f
E - ter - ni - ty's
long cho - sen hour
BASSI
f
E - ter - ni - ty's
long cho - sen hour
Meno mosso
f
Shows but their spir - it's pov - er - ty.
Shows but their spir - it's pov - er - ty.




poco a poco smorzando
p
dim.


dim.


24 Adagio
SOPRANI
pp
So let them sleep, while an-gels weep;
ALTI
pp
So let them sleep, while an-gels weep;
TENORI
pp
So let them sleep, while an-gels weep;
BASSI
pp
So let them sleep, while an-gels weep;


24 Adagio
pp
pp
pp
pp
pp
pp

Hear - ing, they hear not, nei-ther see, Be - ing, they are not,

Hear - ing, they hear not, nei-ther see, Be - ing, they are not,

Hear - ing, they hear not, nei-ther see, Be - ing, they are not,

Hear - ing, they hear not, nei-ther see, Be - ing, they are not,

so it must be.

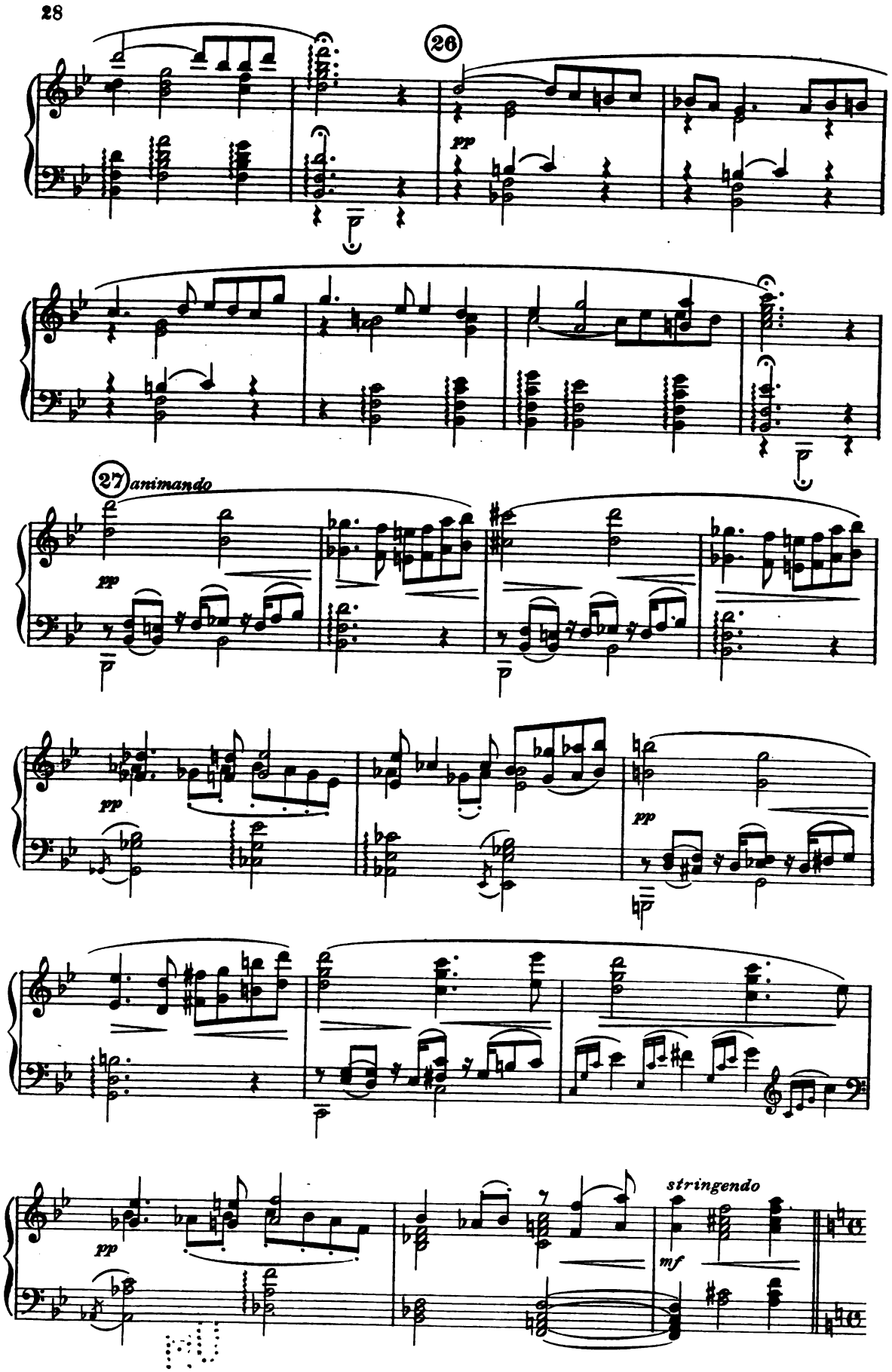
so it must be.

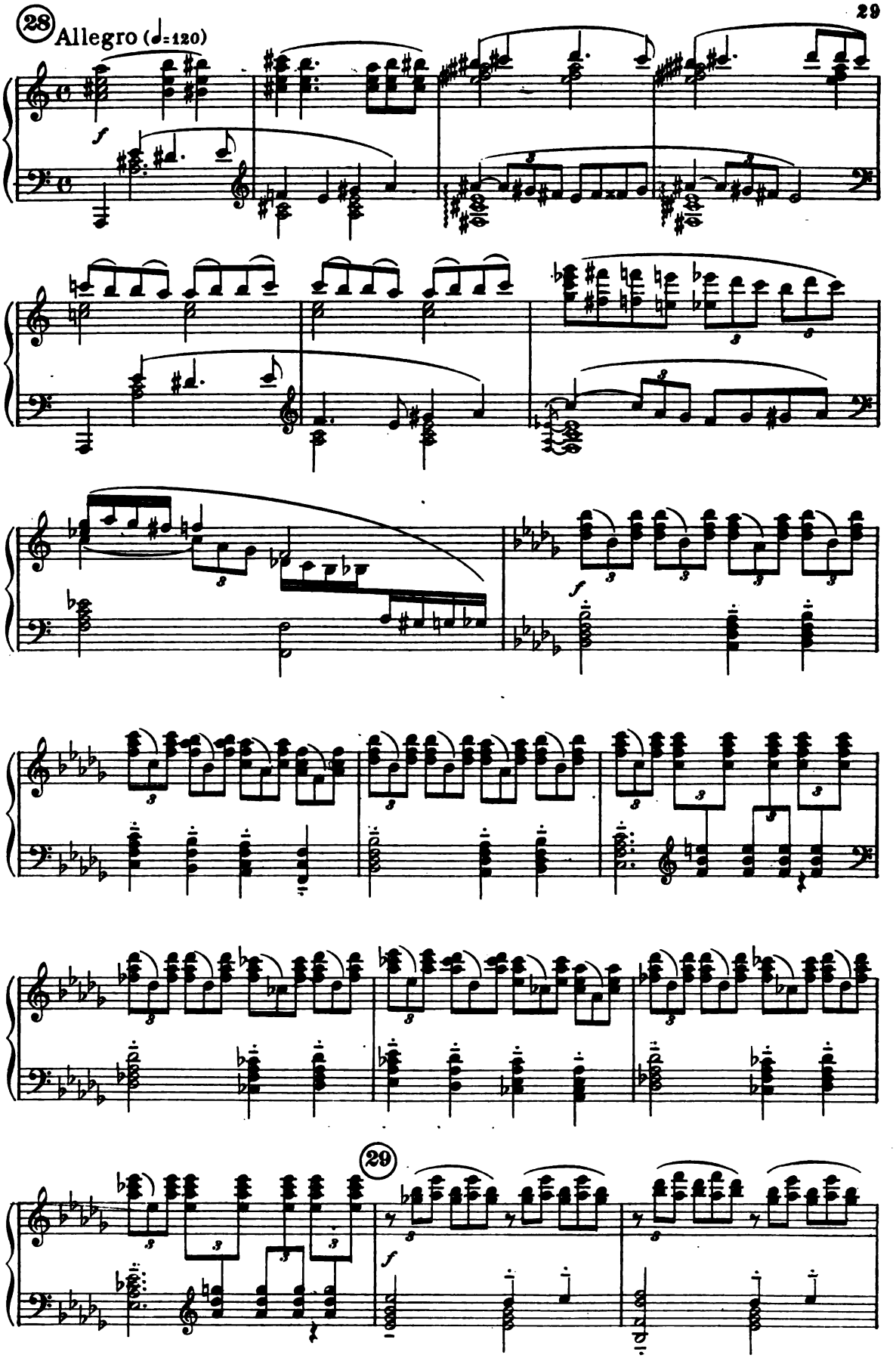
so it must be.

so it must be.

morendo

(25) Andante (♩=69)


26
pp
27 animandо
pp
pp
pp
pp
stringendo
mf


28
Allegro (♩=120)
f
29
f

dim.

poco a poco rit.

p

dim.

30 Andante

p

SOPRANI

pp

Be -

ALTI

pp

Be -

TENORI

pp

Be -

BASSI

pp

Be -

cresc. f

hold, be - hold the steeps of Heav'n il - lum'd, il -

cresc. f

hold, be - hold the steeps of Heav'n il - lum'd

cresc. f

hold, be - hold the steeps of Heav'n il - lum'd with

cresc. f

hold, be - hold the steeps of Heav'n il - lum'd with

pp

31 p pp

lum'd with light! Be -

p pp

with light! Be - hold the

p pp

light, with light! Be - hold

p pp

light, with light! Be - hold

31 pp

pp

hold! Be - hold!

steeps of Heav'n il - lum'd with light!

the steeps of Heav'n il - lum'd with light!

the steeps of Heav'n il - lum'd with light!

pp

(32) Andante

Throb-bing from sphere to sphere in calm, strange pow'r, Throb-bing from

Throb - - bing from sphere to sphere in

Throb - - bing from sphere to sphere in

Throb - - bing from sphere to sphere in

(32) Andante (♩= 69)

sphere to sphere in calm, srange pow'r. Far stars, the out-posts of the

calm, strange pow'r. Far stars, the out-posts of the

calm, strange pow'r. Far stars, the out-posts of the

calm, strange pow'r. Far stars, the out-posts of the

U - ni - verse The glow of mount-ing as-pi - ra - tion

U - ni - verse The glow of mount-ing as-pi - ra - tion

U - - ni - verse The glow of mount-ing as-pi - ra - tion

U - - ni - verse The glow of mount - - - ing

cresc. animato

feel, Through in-ter-stel-lar spac - es

cresc. animato

feel, Through in-ter-stel-lar spac - es

animato cresc.

feel, Through in-ter-stel-lar

animato cresc.

as-pi - ra - tion feel, Through in-ter-stel-lar

animato

f

33

f

sweep-ing on To touch the

f

sweep - ing on To touch the

f

spac - es sweep-ing on To touch the

f

spac - es sweep-ing on To touch the

33

cresc.

f

burn - ing throne of Most

burn - ing throne of Most

burn - ing throne of Most

burn - ing throne of

Be ing,

trattenuto
dim.

High Be - ing, The cen - tre,

dim. tratenuto

High Be - - ing, The cen - tre,

dim. trattenuto

— High Be - - ing, The cen - tre,

dim. trattenuto

Most High Be - - ing, The cen - tre,

trattenuto

dim.

white, in - tense, *p* The One,

rit.

white, in - tense, *rit.* *p* The One

white, in - tense, *rit.* *p* The One

white, in - tense, *rit.* *p* The One

rit.

p

ppa tempo

— Self - mov'd.

ppa tempo

Self - mov'd.

ppa tempo

Self - mov'd.

ppa tempo

— Self - mov'd.

a tempo

pp

Allegro moderato

34

35 4 TENORI

Whence comes this glo - ry

4 BASSI

Whence comes this glo - ry

35

far a-bove the Earth, Which now seems lost to

far a-bove the Earth, Which now seems lost to

Ser - aph's eyes in shad - ows, Cov-er-ing its

Ser - aph's eyes in shad - ows, Cov-er-ing its

plan-et - beau - ty up?

plan-et - beau - ty up?

rit.

36 Andante SOPRANI

p dolcissimo

Its bos - om'd hills, its moun - tain peaks, its

Andante

pp

p

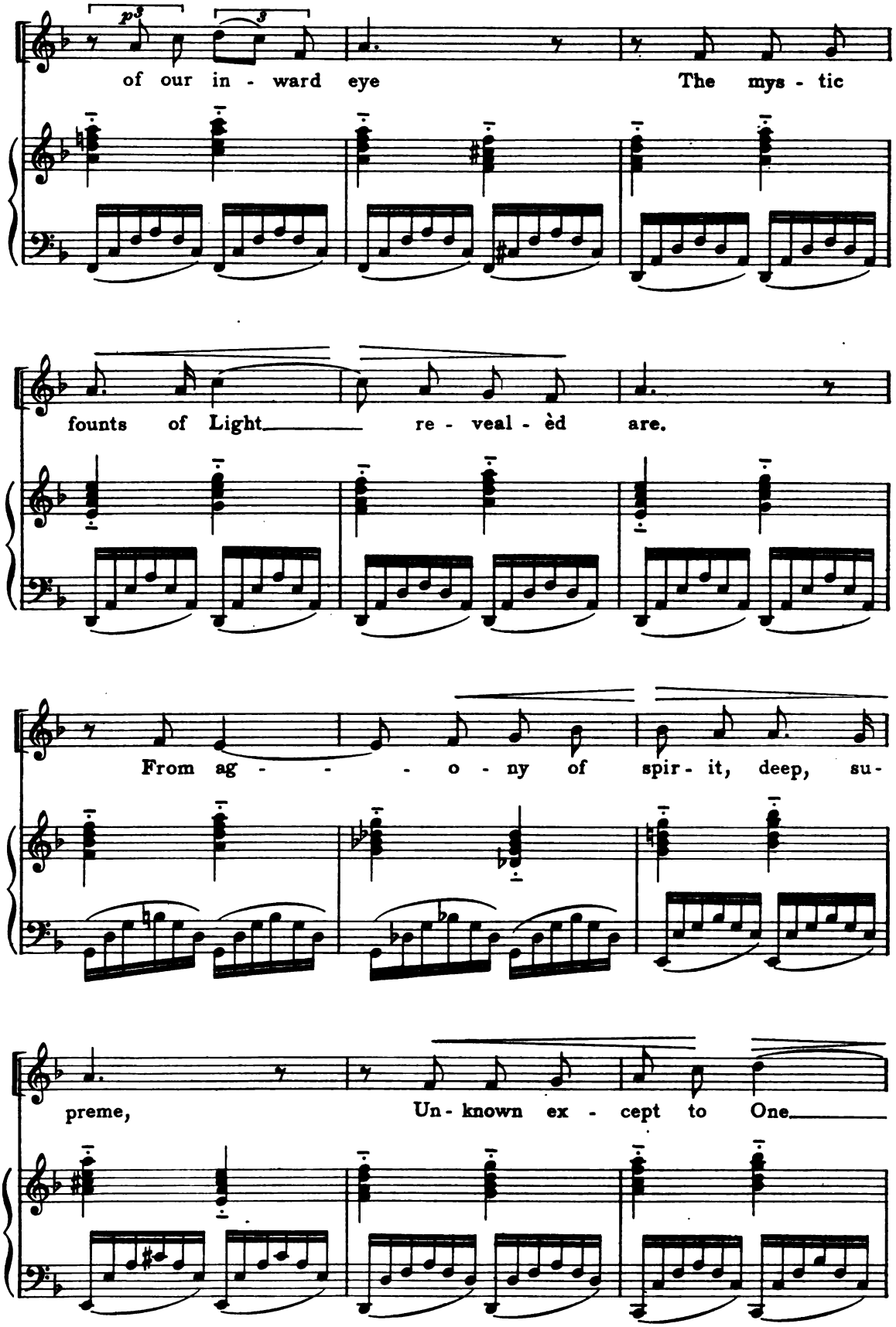
sea, Whose heav - ing waves en -

com - pass all are dimm'd, E - clips'd

— by neth - er forc - es, mur - ky forms

That stealth - y stretch a - cross the Way of

Light! Yet to the vi - sion


of our in - ward eye The mys - tic
founts of Light re - veal - èd are.
From ag - - - o - ny of spir - it, deep, su-
preme, Un - known ex - cept to One

di - vine - ly pure, An an - - -

- guish - èd and strong soul'd

p *pp*

pray'r is born.

37

pp

poco a poco agitato

pp

pp

He, the Far - see-ing One, a - lone, a -

p

38

p

part, Kneels in the sleep - ing si - - lence,

p

p

Knows the ter - ror a - bout to hurl its scorch-ing ven-om forth

mf

mf

Up - on the lit - tle rea-son-ing heart of man.

cresc.

39 Allegro molto

39 Allegro molto (♩=132)

f *cresc.*

SOPRANI *p*
Not one is there to watch, not

ALTI *p*
Not one is there to watch, not

TENORI *p*
Not one is there to watch,

BASSI *p*
Not one is there to watch,

pp

one to pray, Not one to

one to pray, Not one to

not one to pray, Not

not one to pray, Not

tend the sud - den, won - drous birth of ra - -

tend the sud - den, won - drous birth of ra - -

one to tend the sud - den, won - drous birth of

one to tend the sud - den, won - drous birth of

- - diant blos - - soms on the grow - - ing

- - diant blos - - soms on the grow - - ing

ra - - diant blos - - soms on the grow -

ra - - diant blos - - soms on the grow -

40

Tree of Life.

Tree of Life.

- - ing Tree of Life.

- - ing Tree of Life.

40

ff

f Oh, why

f Oh, why

f Oh, why

f Oh, why

f

thus let Love's per - fect mo - - - ment

thus let Love's per - fect mo - - - ment

thus let Love's per - fect mo - - - ment

thus let Love's per - fect mo - - - ment

41

die?

die?

die?

die?

41

f

dim.

p

Why see they not that Hate is

p

pp

watch - ing fierce, that Hate, that

p

Why see they not that Hate is watch - ing

Hate, that Hate is watching fierce, that

fierce, that Hate is watch - - ing

Why see they not that

Hate is watch - - ing fierce,

fierce, that Hate is watch - ing fierce,

Hate is watch - ing fierce, that Hate

Why see they not that Hate is

cresc.

that Hate is watch - ing fierce, that

is watch - - ing fierce, that

watch - ing fierce, that Hate is watch ing

42

Why see they not that Hate is

Hate is watch - ing fierce, that Hate is

Hate is watch - ing fierce, that Hate is

fierce, that Hate is

42

watch - ing fierce up - on The bor - - ders of the

watch - ing fierce up - on The bor - - ders of the

watch - ing fierce up - on The bor - - ders of the

watch - ing fierce up - on The bor - - ders of the

night, ea - - - ger to

night, ea - - - ger to

night, ea - - - ger to

night, ea - - - ger to

cresc.

plunge In end - - less

cresc.

plunge In end - - less

cresc.

plunge In end - - less

cresc.

plunge In end - - less

cresc.

woe man's up - - ward striv - - ing

woe man's up - - ward striv - - ing

woe man's up - - ward striv - - ing

woe man's up - - ward striv - - ing

43

f

soul?

f

soul?

f

soul?

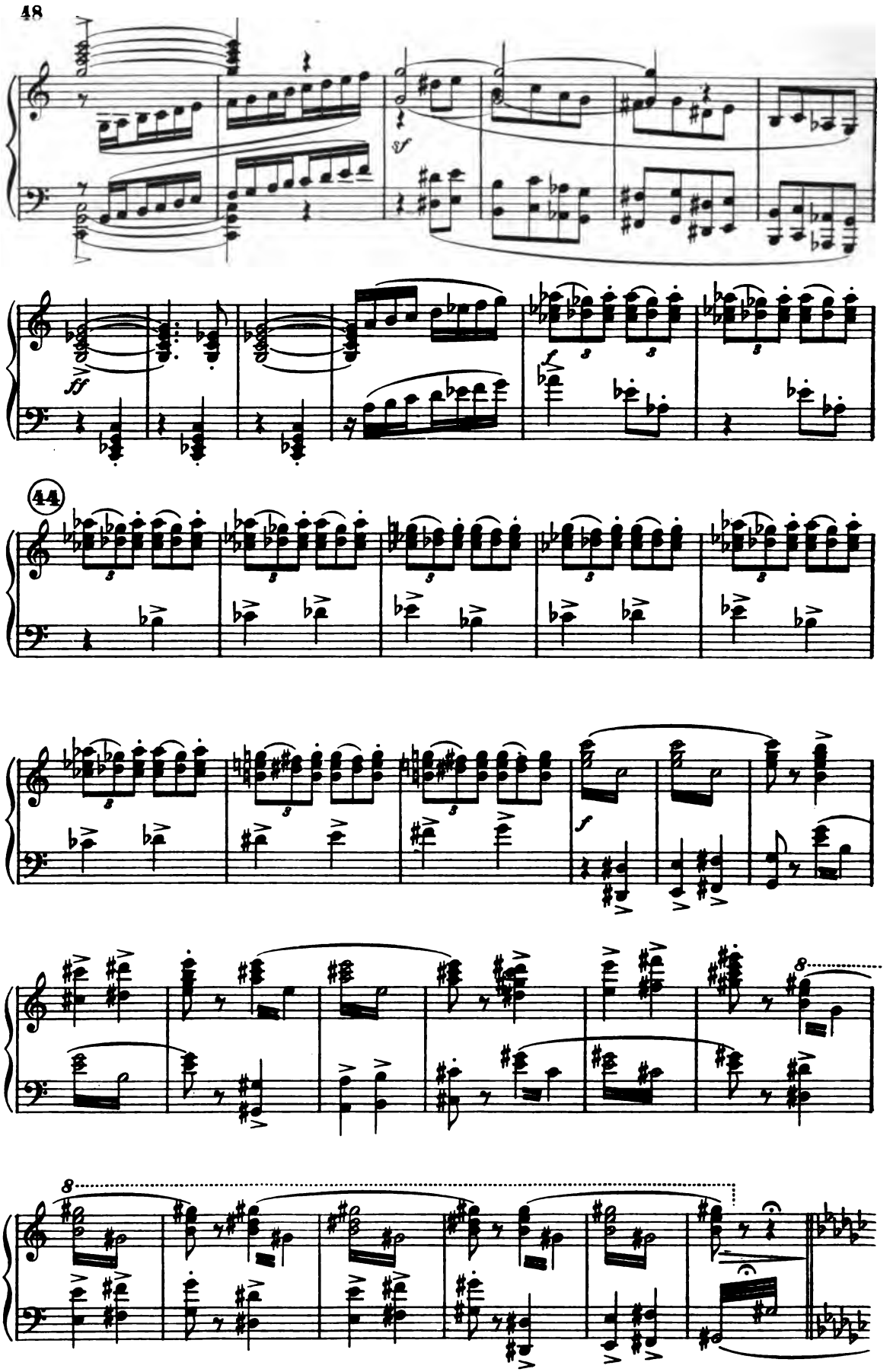
f

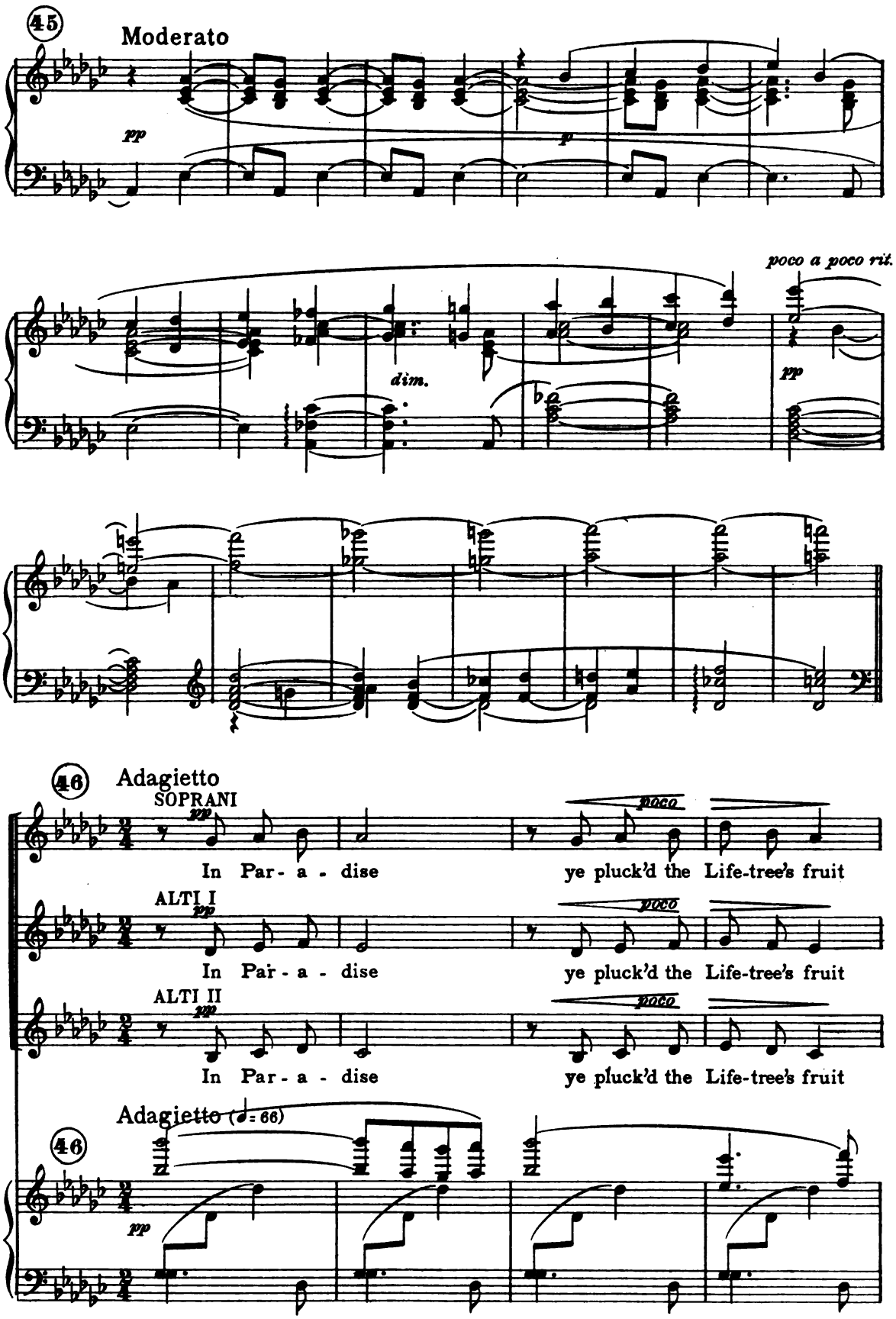
soul?

43

cresc. molto

ff


sf
ff
f
44
f


45
Moderato
pp
p
dim.
poco a poco rit.
pp
46
Adagietto
SOPRANI
pp
poco
In Par - a - dise
ye pluck'd the Life-tree's fruit
ALTI I
pp
poco
In Par - a - dise
ye pluck'd the Life-tree's fruit
ALTI II
pp
poco
In Par - a - dise
ye pluck'd the Life-tree's fruit
Adagietto (♩= 66)
46
pp

And so fore-went the strength Love's guer-don gave,

And so fore-went the strength Love's guer-don gave,

And so fore-went the strength Love's guer-don gave,

And let forth toil and want and wom-an's pain.

And let forth toil and want and wom-an's pain.

And let forth toil and want and wom-an's pain.

Be-hold! The way is shown to sa-cred joy,

Be-hold! The way is shown to sa-cred joy,

Be-hold! The way is shown to sa-cred joy,

To throw a - side self - love and hate and sloth, To will all

To throw a - side self - love and hate and sloth, To will all

To throw a - side self - love and hate and sloth, To will all

pp *p*

e - vil un - to death, to let The heart as - pire

e - vil un - to death, to let The heart as - pire

e - vil un - to death, to let The heart as - pire

f *p*

to what - so - ev - er things Are love - ly and of beau -

to what - so - ev - er things Are love - ly and of beau - ti -

to what - so - ev - er things Are love - ly and of beau - ti -

f *p*

47

pp

- ti-ful re - port.

pp

ful re - port.

pp

ful re - port.

47

48

SOPRANI I

pp

They sleep!

SOPRANI II

pp

They sleep!

ALTI I

pp

They sleep!

ALTI II

pp

They sleep!

48

pp

Love's guer-don is a - gain put by.

pp

Love's guer-don is a - gain put by.

pp

Love's guer-don is a - gain put by.

pp

Love's guer-don is a - gain put by.

pp

49 Molto agitato (quasi allegro)

SOPRANI

ALTI

mf

A-bove this hor - ror in the

TENORI

mf

A - bove this

BASSI

49 Molto agitato (quasi allegro)

p

mf

A-bove this hor - ror, A-bove the woe

sick-en-ing dark, A-bove the woe

hor - ror in the sick-en-ing dark, A-bove the

A-bove this hor - ror, A-bove the woe

cresc.

the passionate grief that rends His heart,

cresc.

the passionate grief that rends His heart,

woe

cresc.

the passionate grief that rends His

cresc.

the passionate grief that rends His

cresc.

Grave e poco a poco sminuendo

ff

Love tri - umphs, Love

dim.

Love tri - umphs, Love

dim.

heart, Love tri -

heart, Love

Grave e poco a poco sminuendo

ff

dim.

tri - umphs in - fi - nite and calm.

p

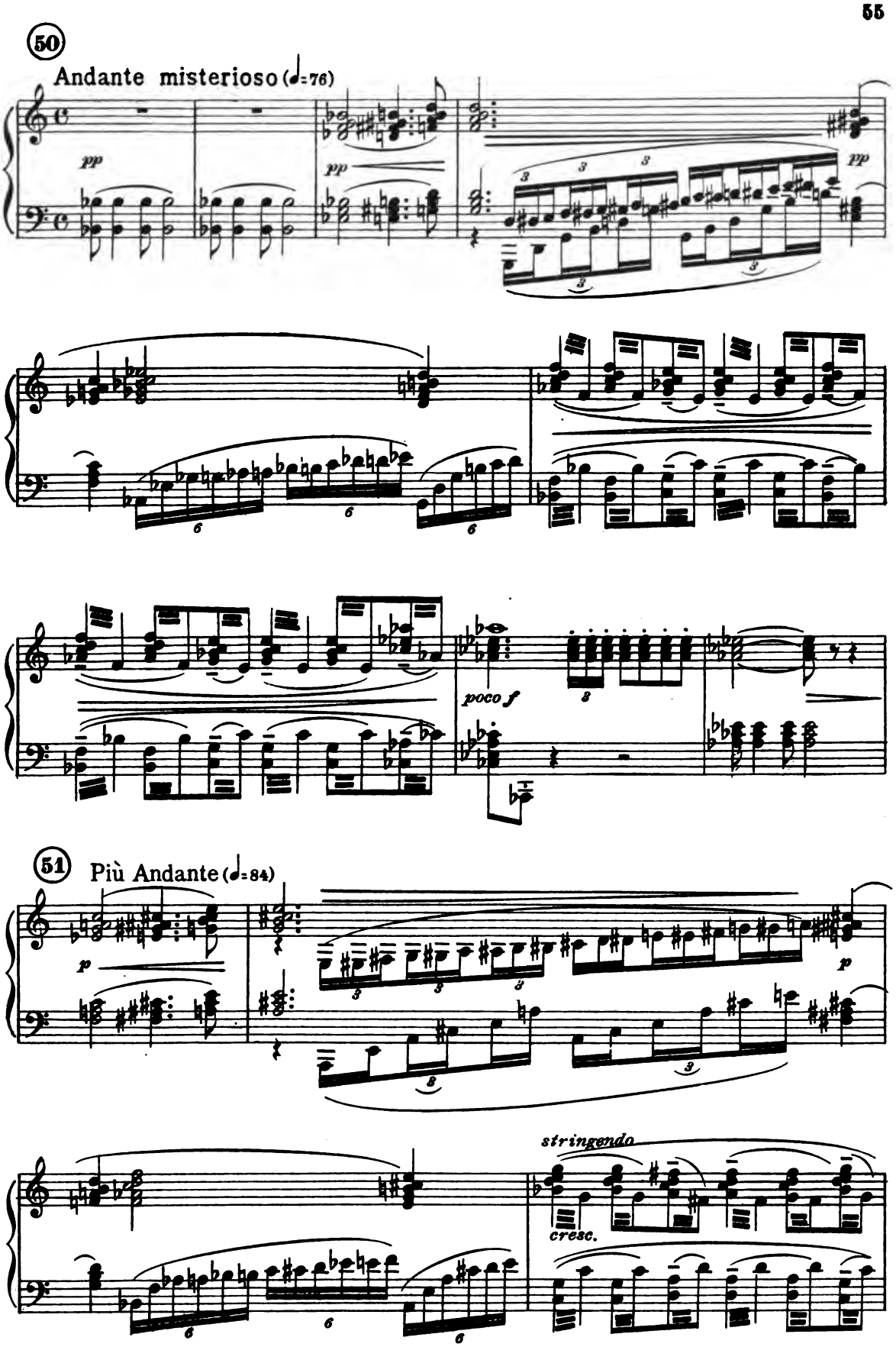
pp

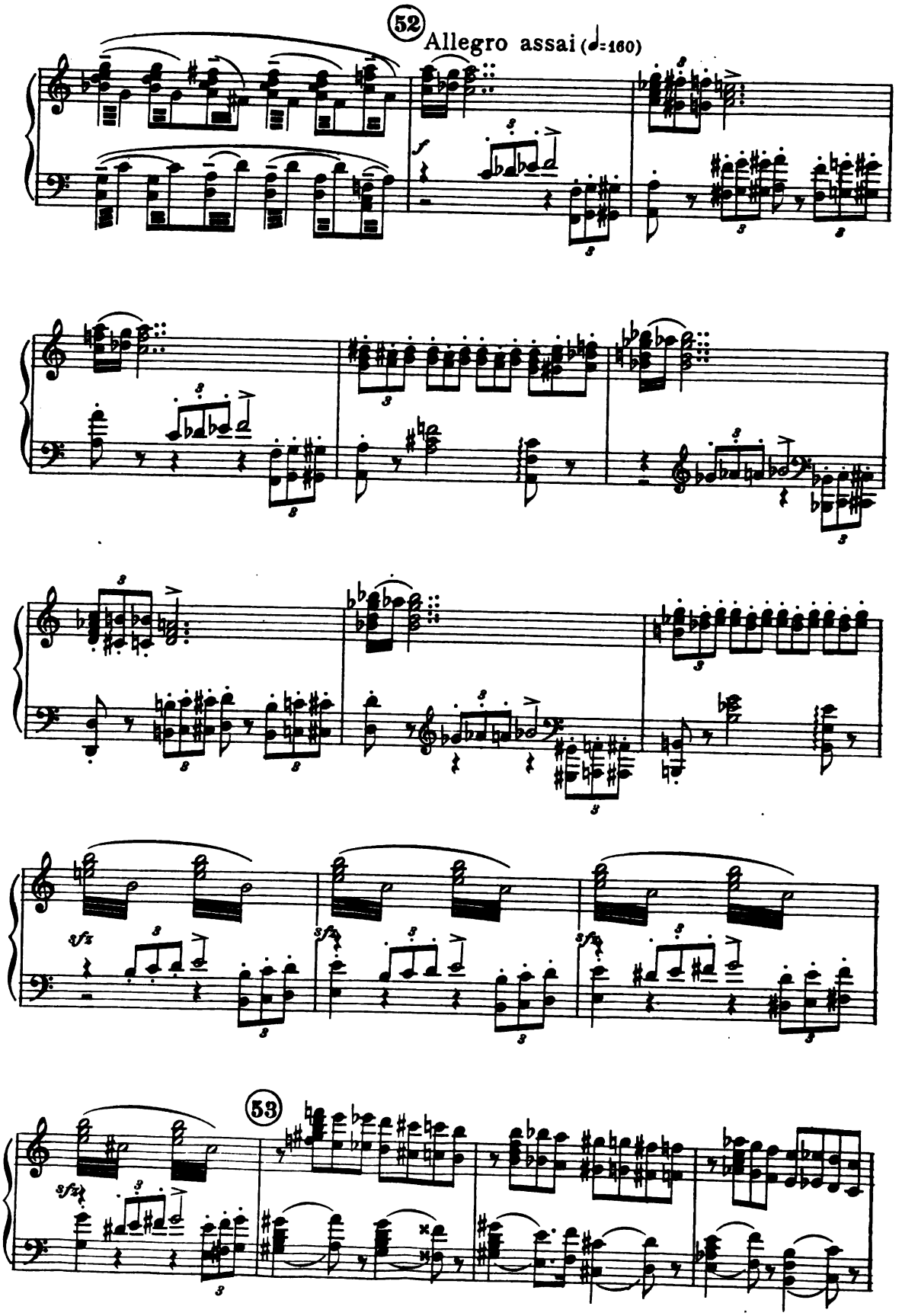
tri - umphs in - fi - nite and calm.

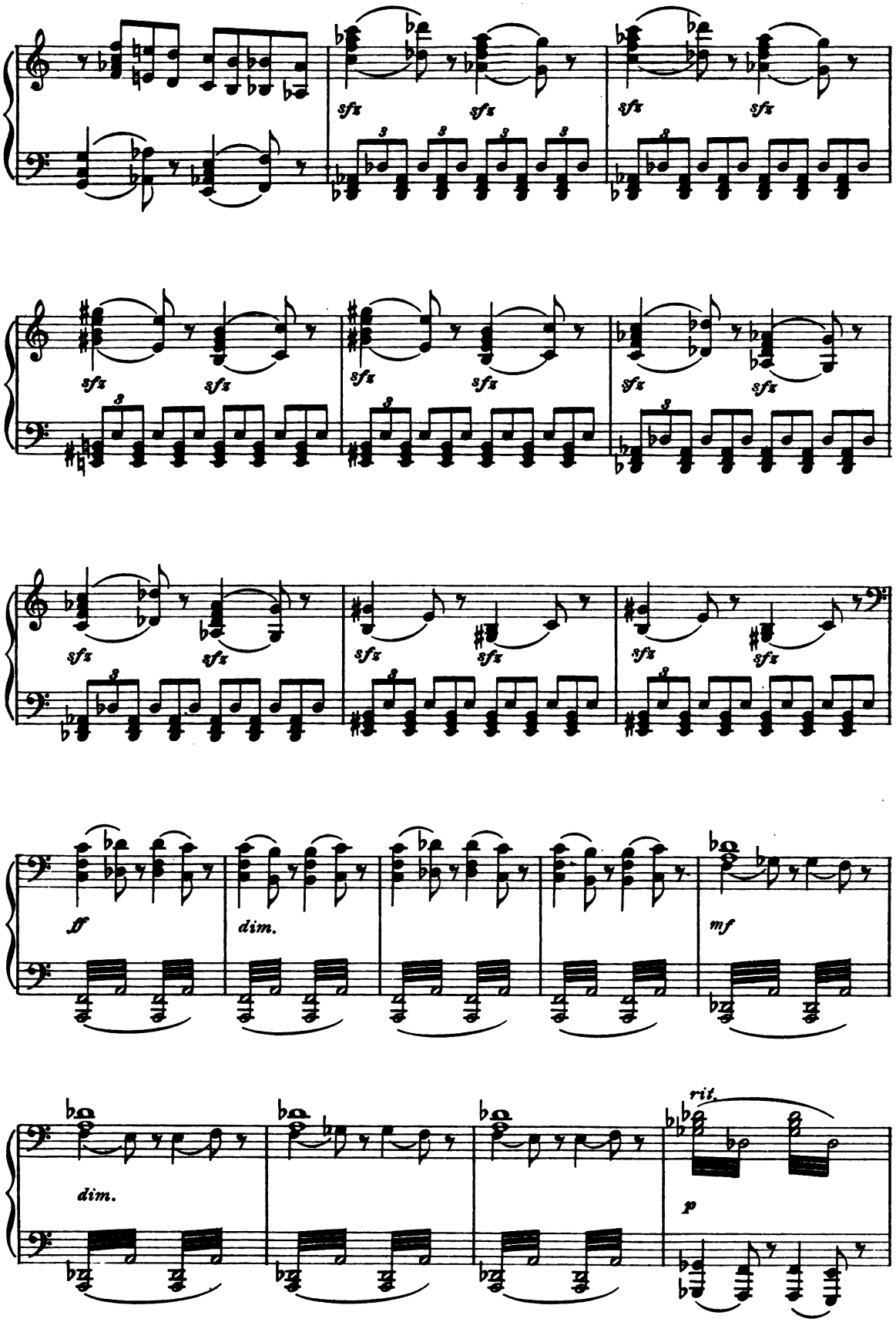
umphs, Love tri-umphs in - fi - nite and calm.

dim.

tri - umphs in - fi - nite and calm.


50
Andante misterioso (♩=76)
pp
pp
pp
poco f
51
Più Andante (♩=84)
p
p
stringendo
cresc.


52
Allegro assai (♩=160)
f
sfz
53


sfz
ff
dim.
mf
rit.
p

Andante come prima

54

dim.

pp

pp

pp

TENORI

pp

What sud den fear is this,

55

BASSI

pp

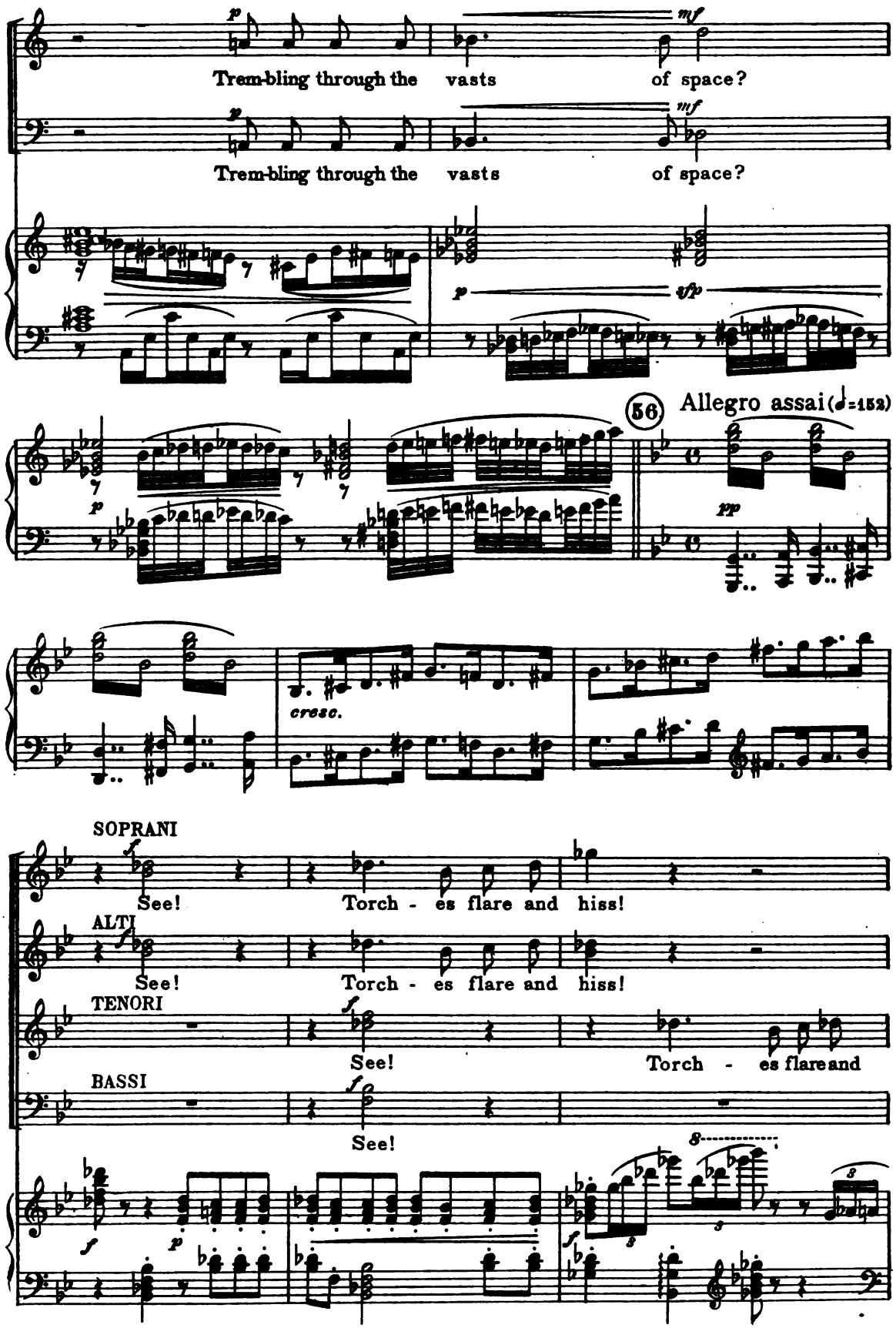
What sud den fear is this,

55

mf

pp

p


Trem-bling through the vasts of space?
Trem-bling through the vasts of space?
56
Allegro assai (♩=152)
cresc.
SOPRANI
See! Torch - es flare and hiss!
ALTI
See! Torch - es flare and hiss!
TENORI
See! Torch - es flare and
BASSI
See!

See! Writh - ing,

See! Writh - ing,

hiss! See!

f

Torch - - es flare and hiss, See!

SOPRANI

light each ghast-ly face!

ALTI I

Torch - - es flare and

ALTI II

light each ghast-ly face

TENORI

See! Writh - ing,

BASSI

See!

f

See! Torch - es flare and

hiss, Torch - es flare,

Torch - es flare and hiss, Torch - es flare,

light each ghastly face,

f

See! See!

hiss, Torch - es flare, See!

(Alti)

f

Torch - es flare,

(Tenori)

f

Writh - ing, light each ghast-ly face.

f (Bassi)

Torch - es flare, Torch - es flare and

57

ff See!

ff See!

hiss.

57

ff

ff

58

f Torch - es flare and hiss,

f See, *mf* Torch - es flare and hiss,

f pronunziato A whelm - ing mul - ti - tude,

f pronunziato A whelm - ing mul - ti - tude,

58

f

Torch - es flare and hiss, See!

Torch - es flare and hiss!

Mur - mur - ing hoarse in rage un-pent!

Mur - mur - ing hoarse in rage un-pent!

Writh - ing, light each ghast - ly face!

See! Writh - ing, light each ghast - ly

A shock of wea - pons rude,

A shock of wea - pons rude,

See! Torch - es flare and hiss.

face! Torch - es flare and hiss!

Clos - ing in with swift in - tent. With -

Clos - ing in with swift in - tent. With -

59 L'istesso tempo

SOPRANI I

Torches flare and hiss, Torches flare and hiss,

SOPRANI II

Torches flare and hiss, Torches

ALTI I

Torches flare and hiss, Torches flare,

ALTI II

Torches flare and hiss, Torches flare and hiss,

TENORI

in their treach-er-ous clasp Swarming in the night-black way, What

BASSI

in their treach-er-ous clasp Swarming in the night-black way, What

59 L'istesso tempo

Torches flare, Torches flare and hiss.

flare, Torches flare, Torches flare and hiss.

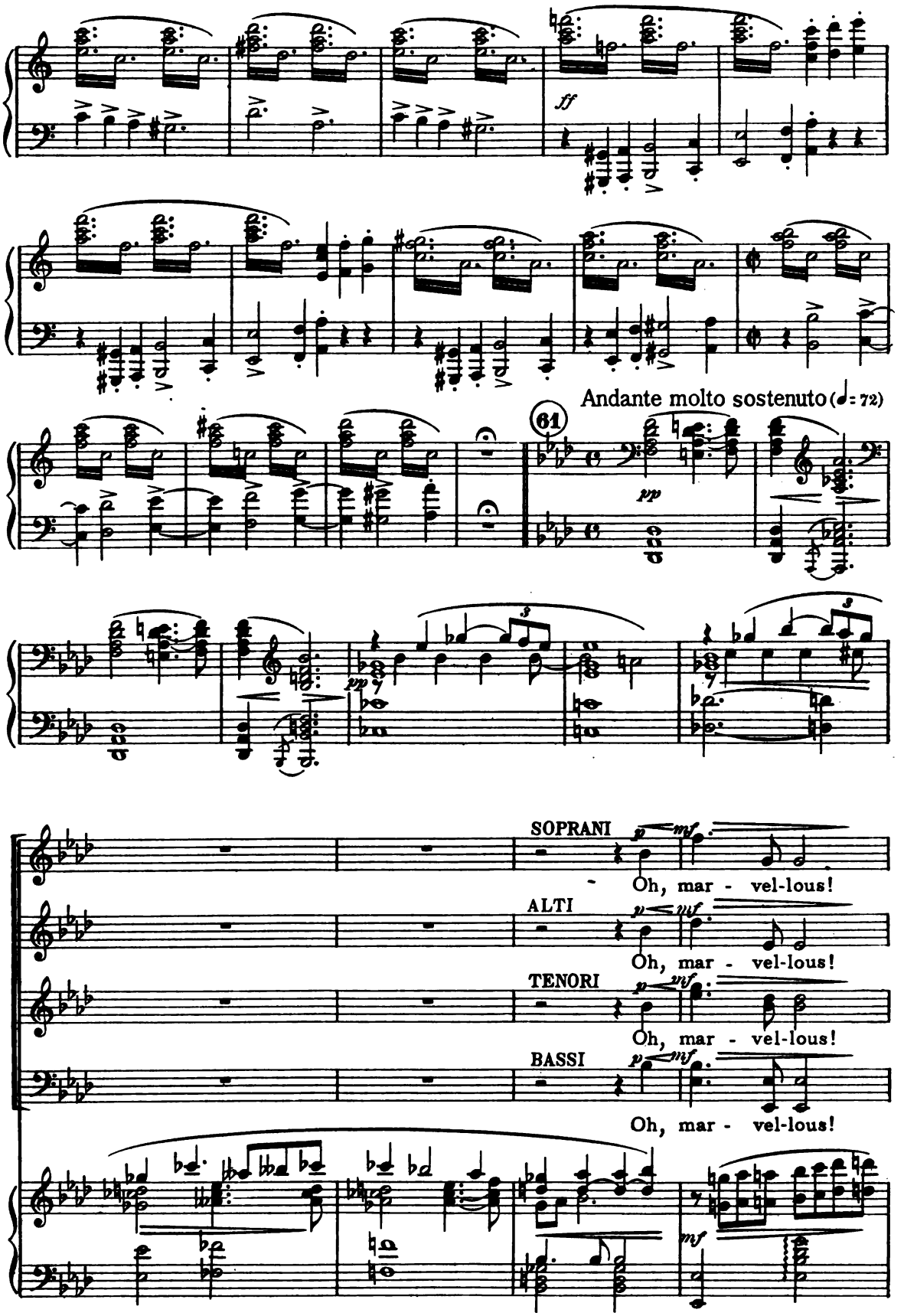
Torches flare and hiss, Torches flare and hiss.

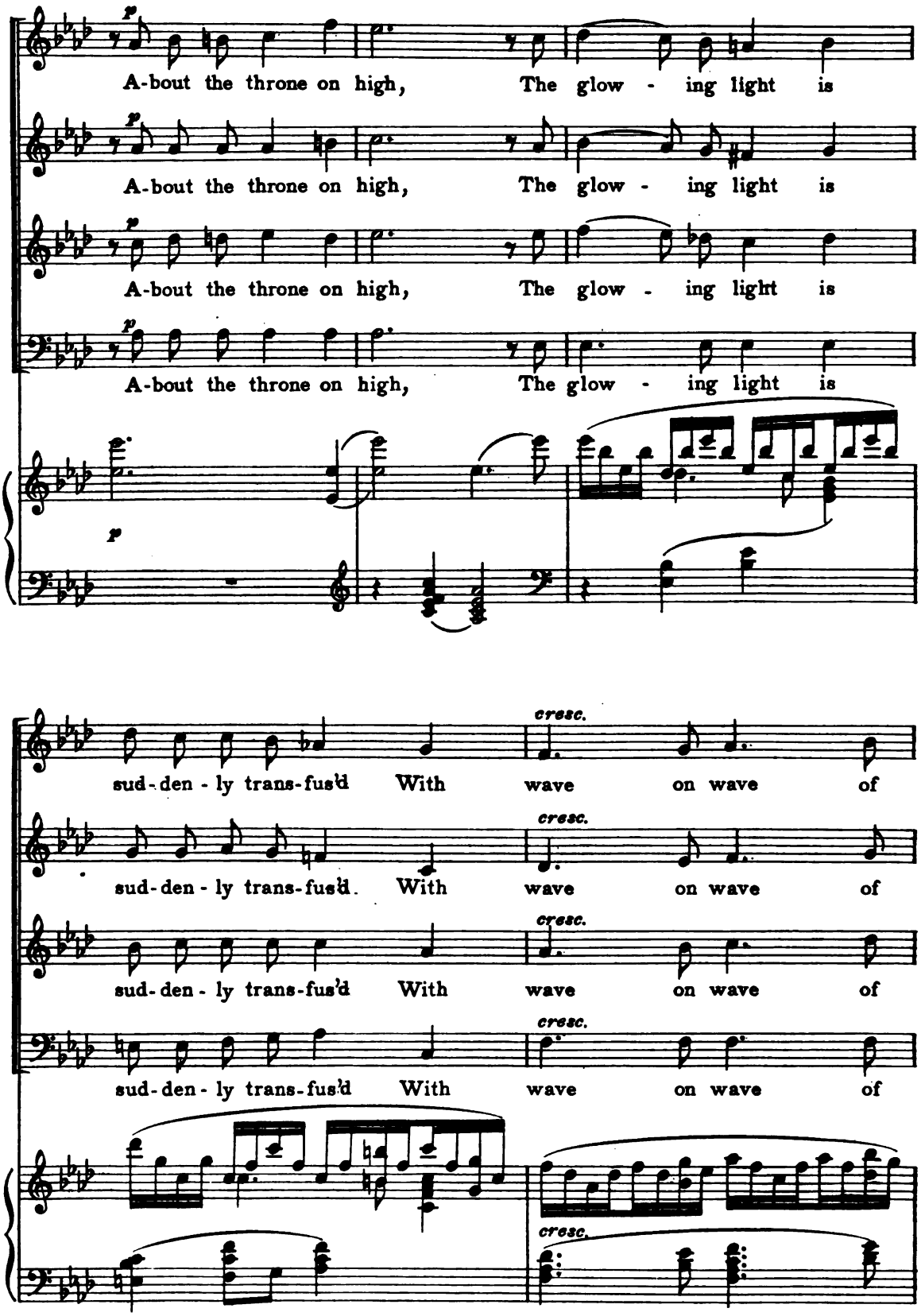
Torches flare and hiss, Torches flare and hiss.

vic - - tim would they grasp, Com-ing poi-son-fang'd to slay?

vic - - tim would they grasp, Com-ing poi-son-fang'd to slay?

60


ff
Andante molto sostenuto (♩= 72)
61
pp
SOPRANI
p mf
Oh, mar - vel-lous!
ALTI
p mf
Oh, mar - vel-lous!
TENORI
p mf
Oh, mar - vel-lous!
BASSI
p mf
Oh, mar - vel-lous!
mf


p
A-bout the throne on high, The glow - ing light is
A-bout the throne on high, The glow - ing light is
A-bout the throne on high, The glow - ing light is
A-bout the throne on high, The glow - ing light is
p
cresc.
sud-den - ly trans-fus'd With wave on wave of
sud-den - ly trans-fus'd. With wave on wave of
sud-den - ly trans-fus'd With wave on wave of
sud-den - ly trans-fus'd With wave on wave of
cresc.

blood - red splen - - dor!

blood - red splen - - dor!

blood - red splen - - dor!

blood - red splen - - dor!

62

Wings like un - to those of an - gels seem to spread In droop - ing

Wings like un - to those of an - gels seem to spread In droop - ing

Wings like un - to those of an - gels seem to spread In droop - ing

Wings like un - to those of an - gels seem to spread In droop - ing

62

ten - der-ness to-ward the Earth, Flash - ing a -

ten - der-ness to-ward the Earth, Flash - ing a -

ten - der-ness to-ward the Earth,

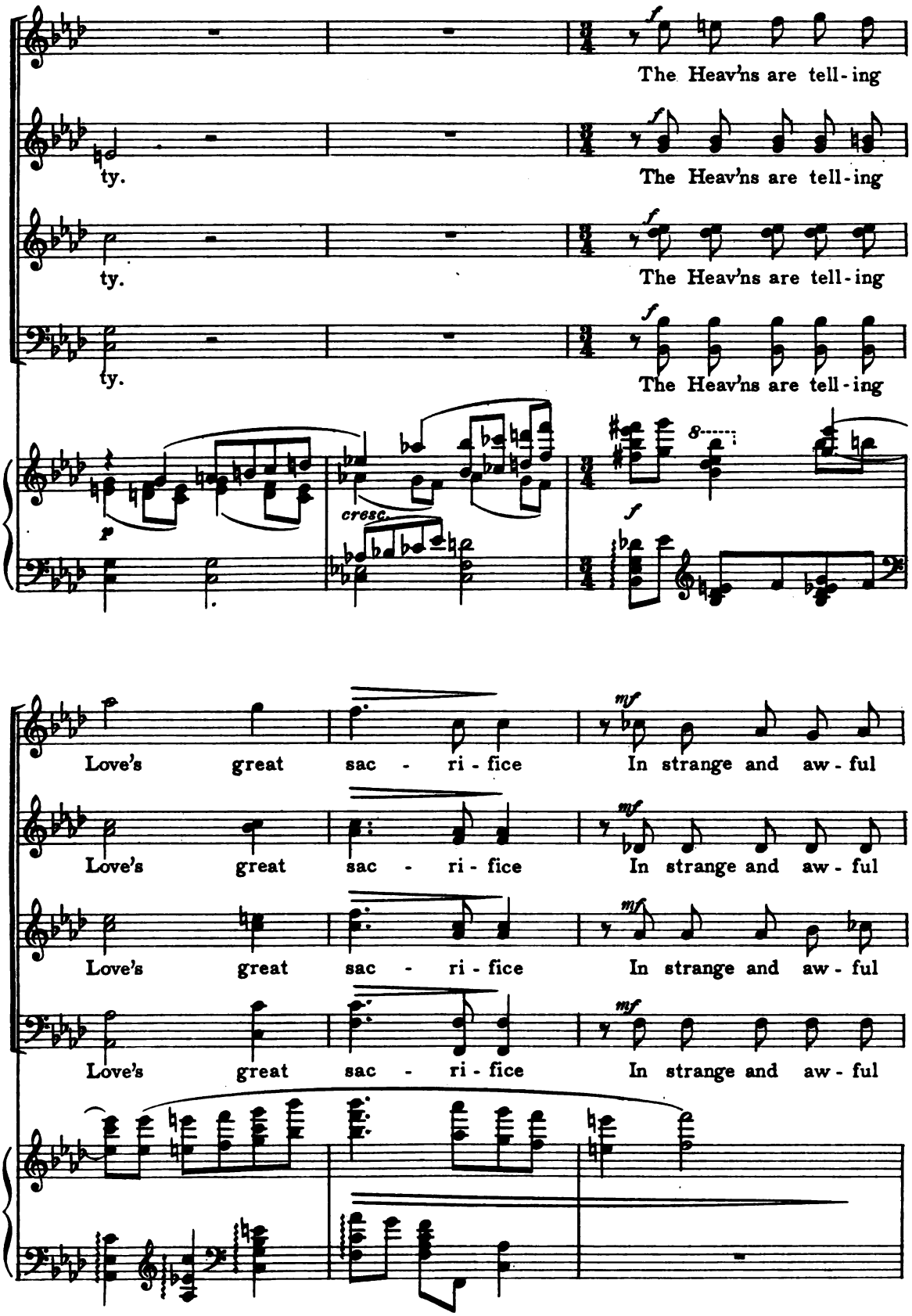
ten - der-ness to-ward the Earth,

far their crimson ma - jes - ty.

far their crimson ma - jes -

Flash - ing a - far their crimson ma - jes -

Flash - ing a - far their crimson ma - jes -


The Heav'ns are tell-ing
ty.
The Heav'ns are tell-ing
ty.
The Heav'ns are tell-ing
ty.
The Heav'ns are tell-ing
cresc.
Love's great sac - ri - fice In strange and aw - ful
Love's great sac - ri - fice In strange and aw - ful
Love's great sac - ri - fice In strange and aw - ful
Love's great sac - ri - fice In strange and aw - ful

63

Beau - ty, an ec-sta-sy of Pain!

Beau - ty, an ec-sta-sy of Pain!

Beau - ty, an ec-sta-sy of Pain!

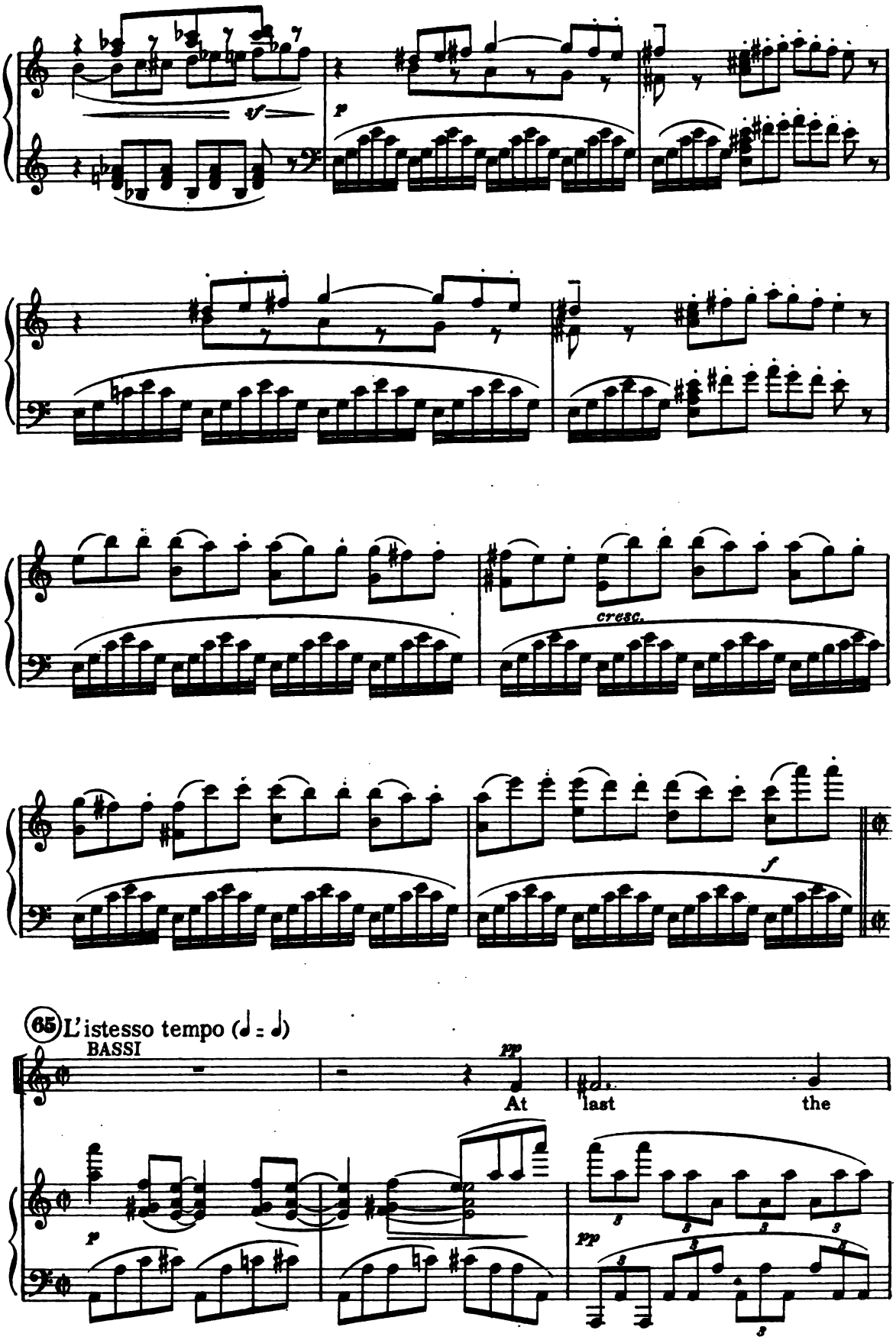
Beau - ty, an ec-sta-sy of Pain!

63

(♩. = ♩)

dim.

64 Allegro (♩= 144)


sf
p
cresc.
f
65 L'istesso tempo (♩ = ♩)
BASSI
pp
At
last
the
p
pp

dull - eyed sleep - ers wake

pp

At last they see

a pas - sion - calm - ed face,

pp

A brow through

which the heart's blood bursts,

pp

the seal of woe,

a - bout to brim the cup of

66 Sempre allegro

Life.

Sempre allegro (♩=112)

66

p *marcato* *cresc.*

SOPRANI *f*

ALTI *f* At last they see in-car-nate

TENORI *f* At last they see in-car-nate

BASSI *f* At last they see

At last they see

Hate a-lert, A-las, Too late!

Hate a-lert, A-las, Too late!

in-car-nate Hate a-lert, A-las, Too

in-car-nate Hate a-lert, A-las, Too

Animato

They draw a use-less sword, With cow-ard hearts,

They draw a use-less sword, With cow-ard hearts,

late! They draw a use-less

late! They draw a use-less

Animato (♩ = 120)

They flee by hid-den paths. In

They flee by hid-den paths. In

sword, With cow-ard hearts, They flee by hid - den paths.

sword, With cow-ard hearts, They flee by hid - den paths.

fear, up-on the high - ways, they de-

fear, up-on the high - ways, they de-

In fear, up-on the high-ways, they de-

In fear, up-on the high-ways, they de-

rit. cresc. ff

sfz cresc.

67 Meno mosso

ny.

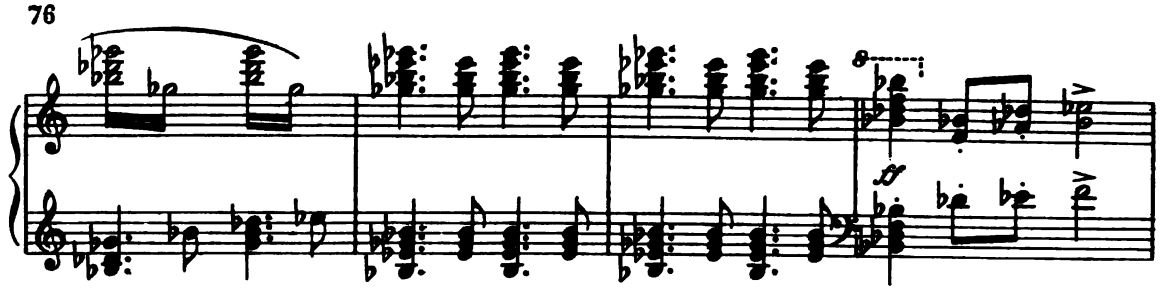
ny.

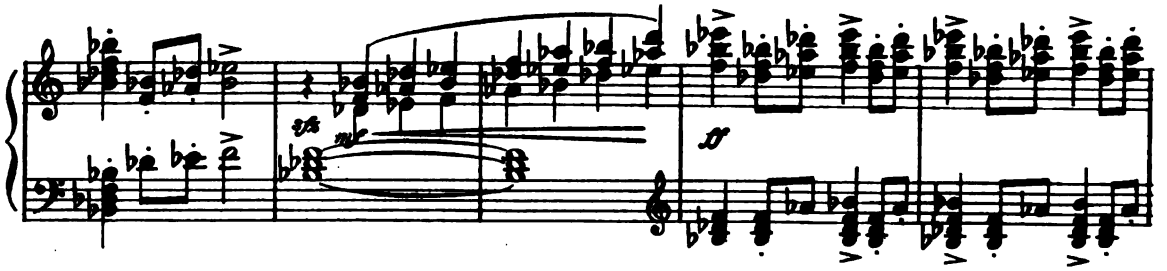
ny.

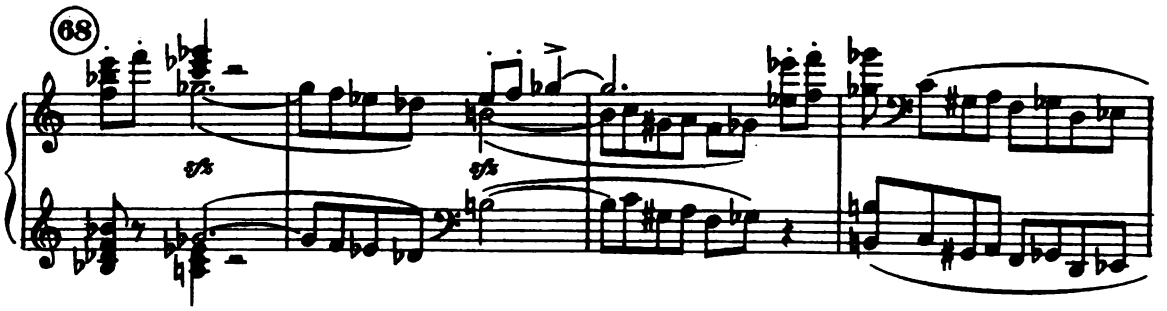
ny.

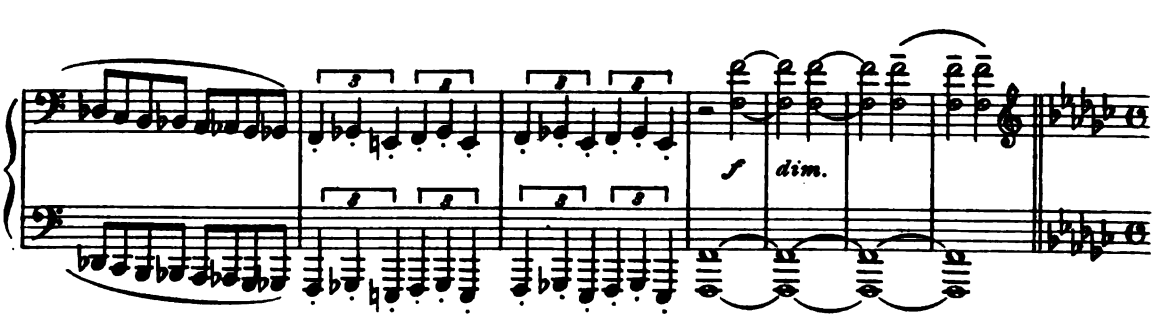
67 Meno mosso (♩= 88)

a tempo (♩= 100)


ff


mf
ff


68
f
dim.


69
Andante
SOPRANI
pp
Le - - gions of an - gels watch and guard Him
ALTI I
pp
Le - - gions of an - gels watch and guard Him
ALTI II
pp
Le - - gions of an - gels watch and guard Him
69
Andante (♩=92)
pp

well, Him, whom with rage the heathen compass round.

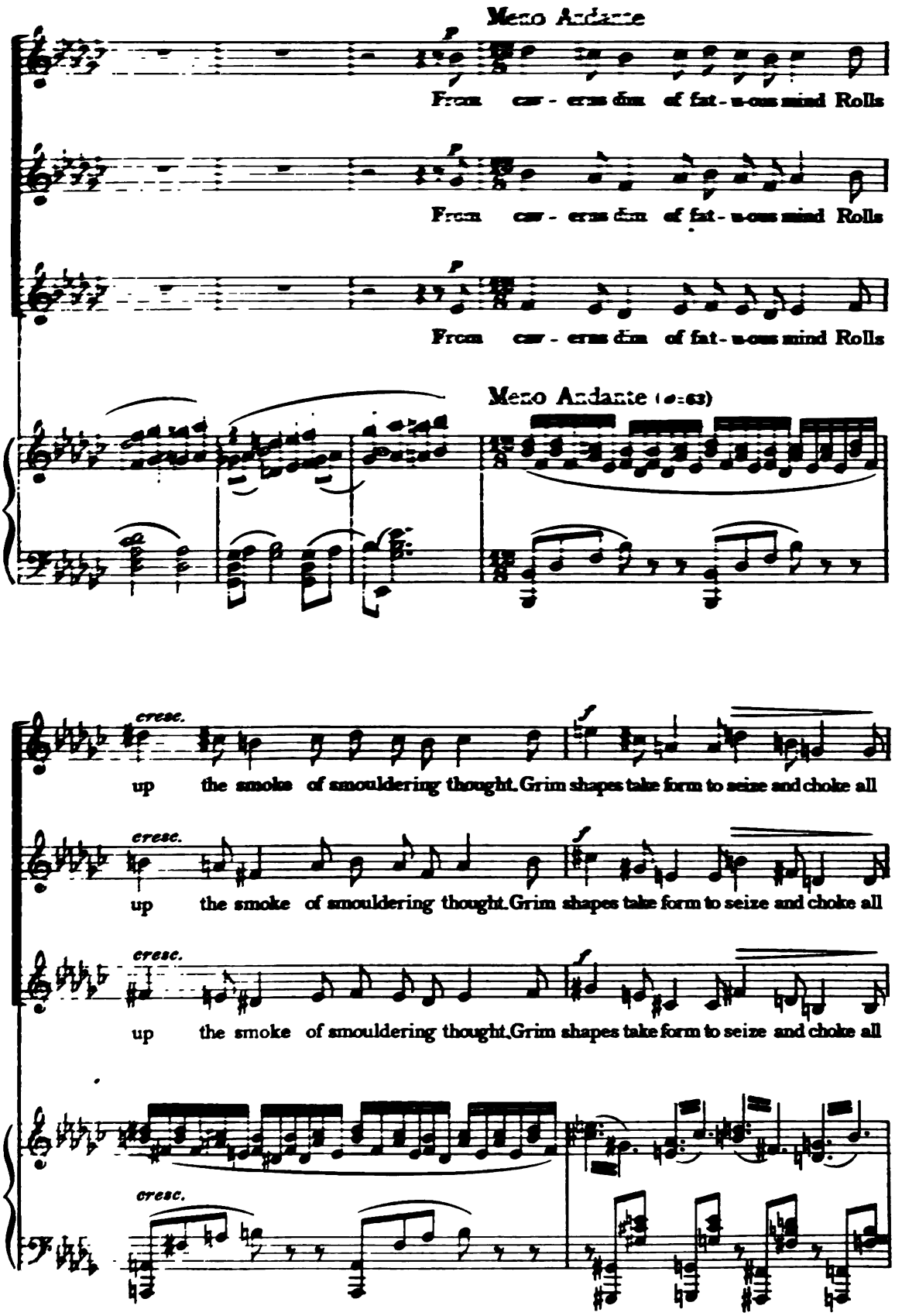
well, Him, whom with rage the heathen compass round.

well, Him, whom with rage the heathen compass round.

This is their hour! The pow'r of dark-ness lives.

This is their hour! The pow'r of dark-ness lives.

This is their hour! The pow'r of dark-ness lives.


Meno Andante
p
From cav - erns dim of fat - a-cous mind Rolls
p
From cav - erns dim of fat - a-cous mind Rolls
p
From cav - erns dim of fat - a-cous mind Rolls
Meno Andante (♩=63)
cresc.
f
up the smoke of smouldering thought. Grim shapes take form to seize and choke all
cresc.
f
up the smoke of smouldering thought. Grim shapes take form to seize and choke all
cresc.
f
up the smoke of smouldering thought. Grim shapes take form to seize and choke all
cresc.

SOPRANI I

p

hope, The gleam up-on the heights, per-ceiv-èd not, They

SOPRANI II

p

hope, The gleam up-on the heights, per-ceiv-èd not, They

ALTI I

p

hope, The gleam up-on the heights, per-ceiv-èd not, They

ALTI II

p

hope, The gleam up-on the heights, per-ceiv-èd not, They

p

agitato
cresc.

care not, they care not, they

agitato
cresc.

care not, they care not, they

agitato
cresc.

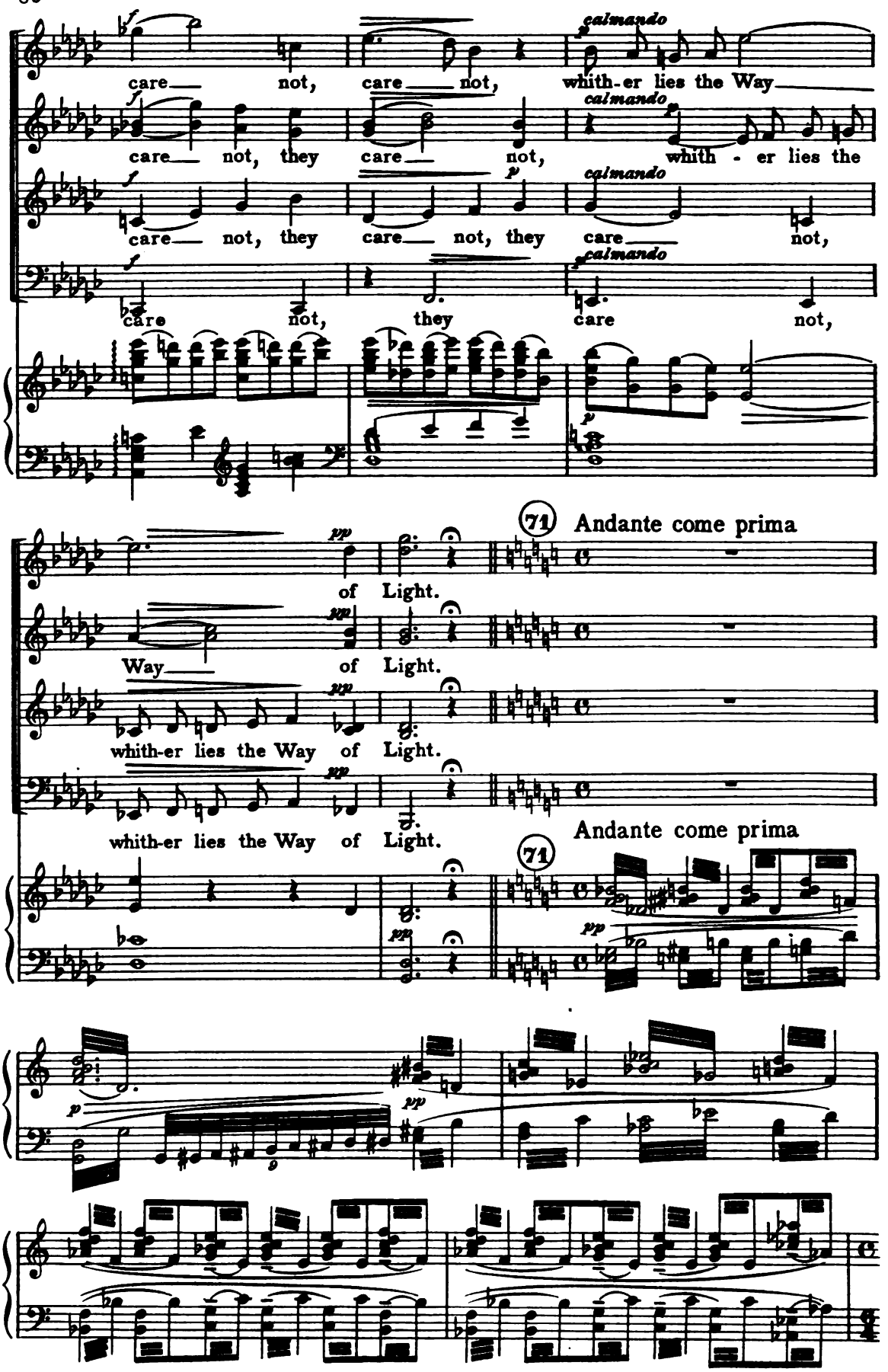
care not, they care not, they

agitato
cresc.

care not, they care not, they

agitato

cresc.


care not, care not, whith-er lies the Way
care not, they care not, whith - er lies the
care not, they care not, they care not,
care not, they care not,
calmando
of Light.
Way of Light.
whith-er lies the Way of Light.
whith-er lies the Way of Light.
71
Andante come prima

72 Allegro agitato (♩=80)

pp

poco cresc.

più cresc.

73

molto cresc.

stringendo

f

74 Più mosso

SOPRANI

ALTI

TENORI

f

Torch-es flare

BASSI

f

Torch-es

74 Più mosso (♩=100)

f

Torch-es flare and hiss, Torch-es flare, Torch-es flare and

Torch-es flare and hiss,

Torch-es hiss, Torch-es flare,

flare, Torch-es hiss, Torch-es flare,

hiss, Torch-es flare, Torch-es flare,

Torch-es flare and hiss, Torch-es flare and

Torch-es hiss, Torch-es flare, Torch-es hiss,

Torch-es hiss, Torch-es flare, Torch-es

Torch - es hiss, And with a Kiss, a Kiss of

hiss, And with a Kiss, a Kiss of

And with a Kiss, a Kiss of

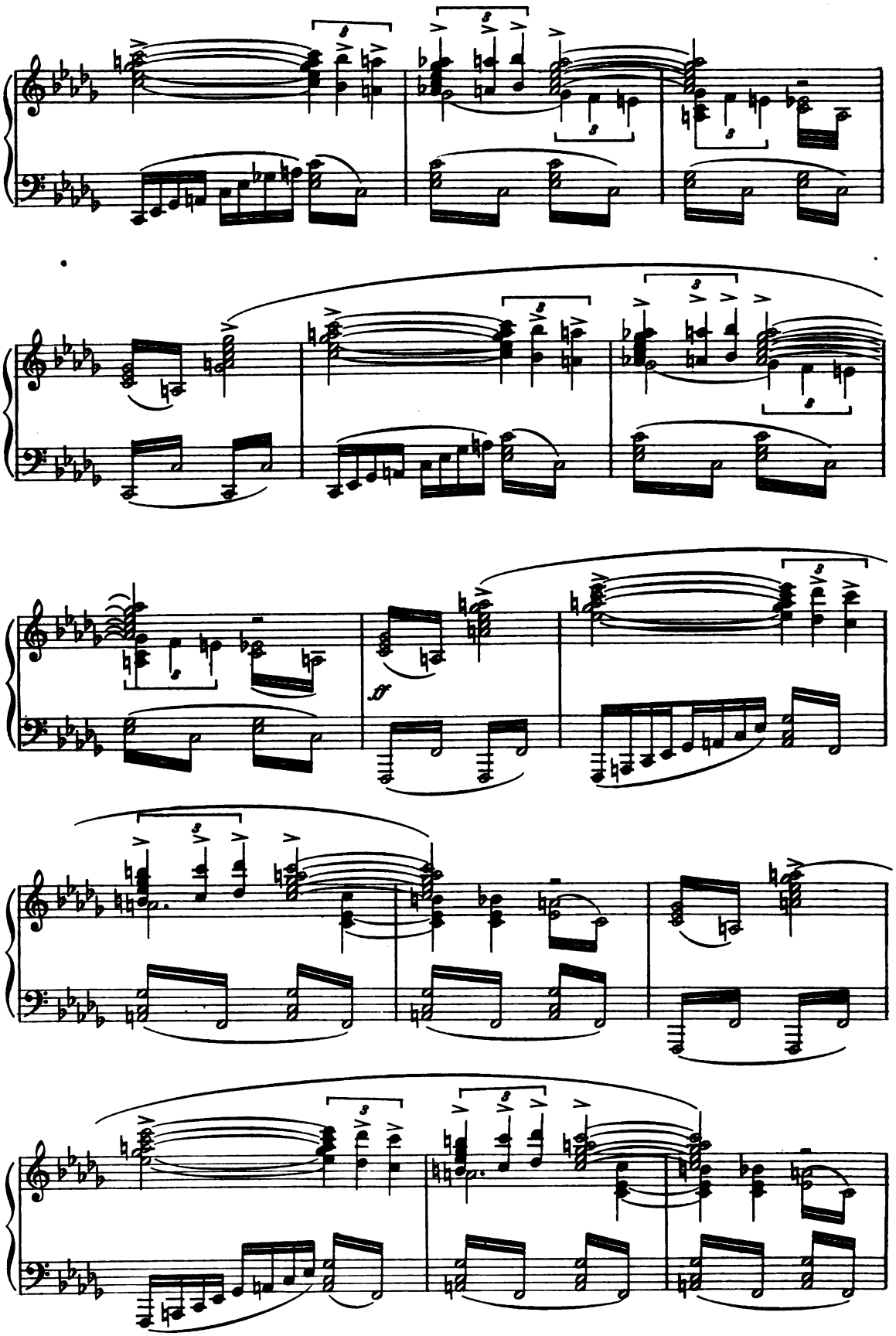
hiss, And with a Kiss, a Kiss of

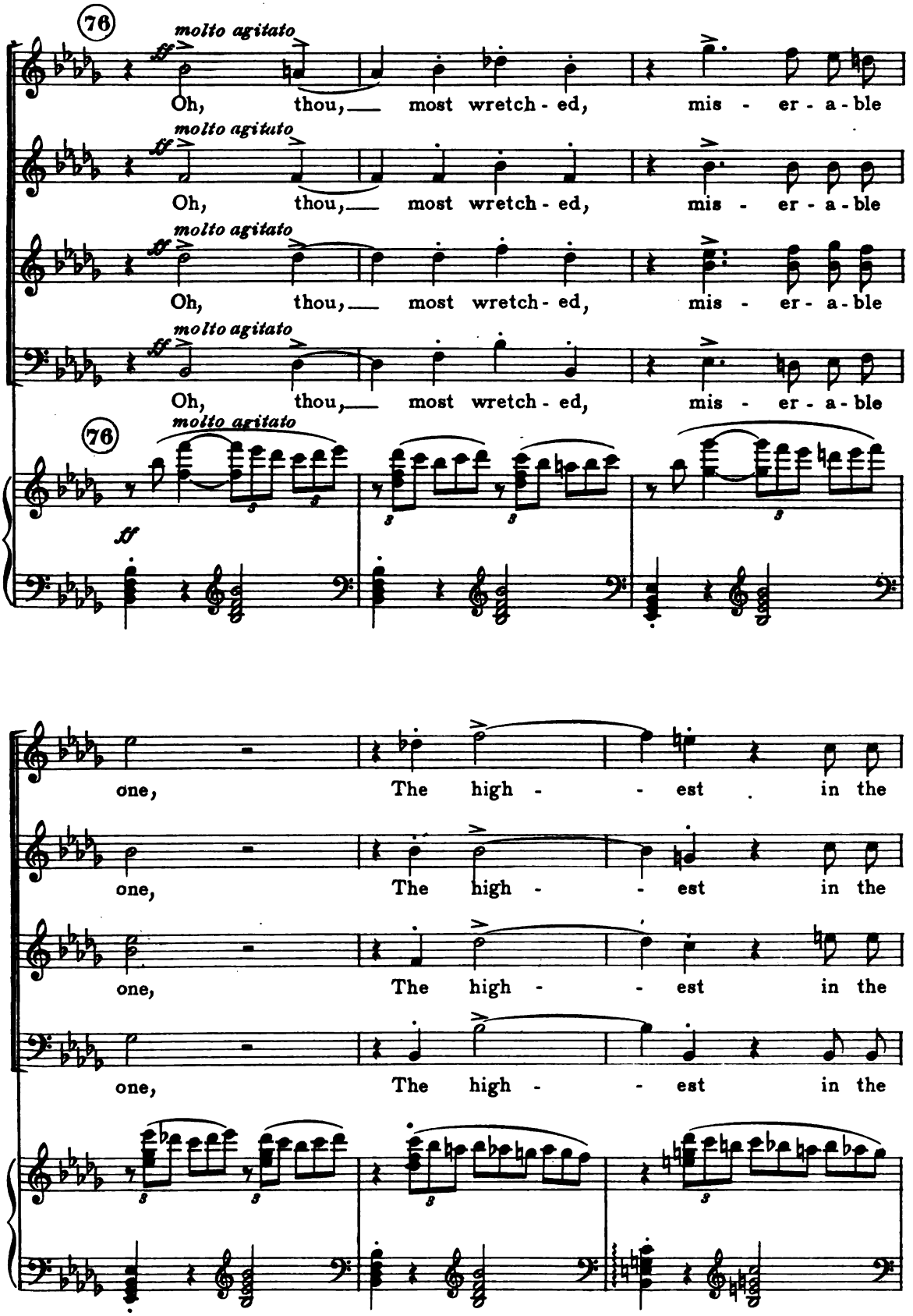
hate He is be - trayed!

hate He is be - trayed!

hate He is be - trayed!

hate He is be - trayed!


ff


76
molto agitato
ff
Oh, thou, most wretch - ed, mis - er - a - ble
molto agitato
ff
Oh, thou, most wretch - ed, mis - er - a - ble
molto agitato
ff
Oh, thou, most wretch - ed, mis - er - a - ble
molto agitato
ff
Oh, thou, most wretch - ed, mis - er - a - ble
76
molto agitato
ff
one, The high - - est in the
one, The high - - est in the
one, The high - - est in the
one, The high - - est in the

hier - arch-y of shame, Thou hast the

hier - arch-y of shame, Thou hast the

hier - arch-y of shame, Thou hast the

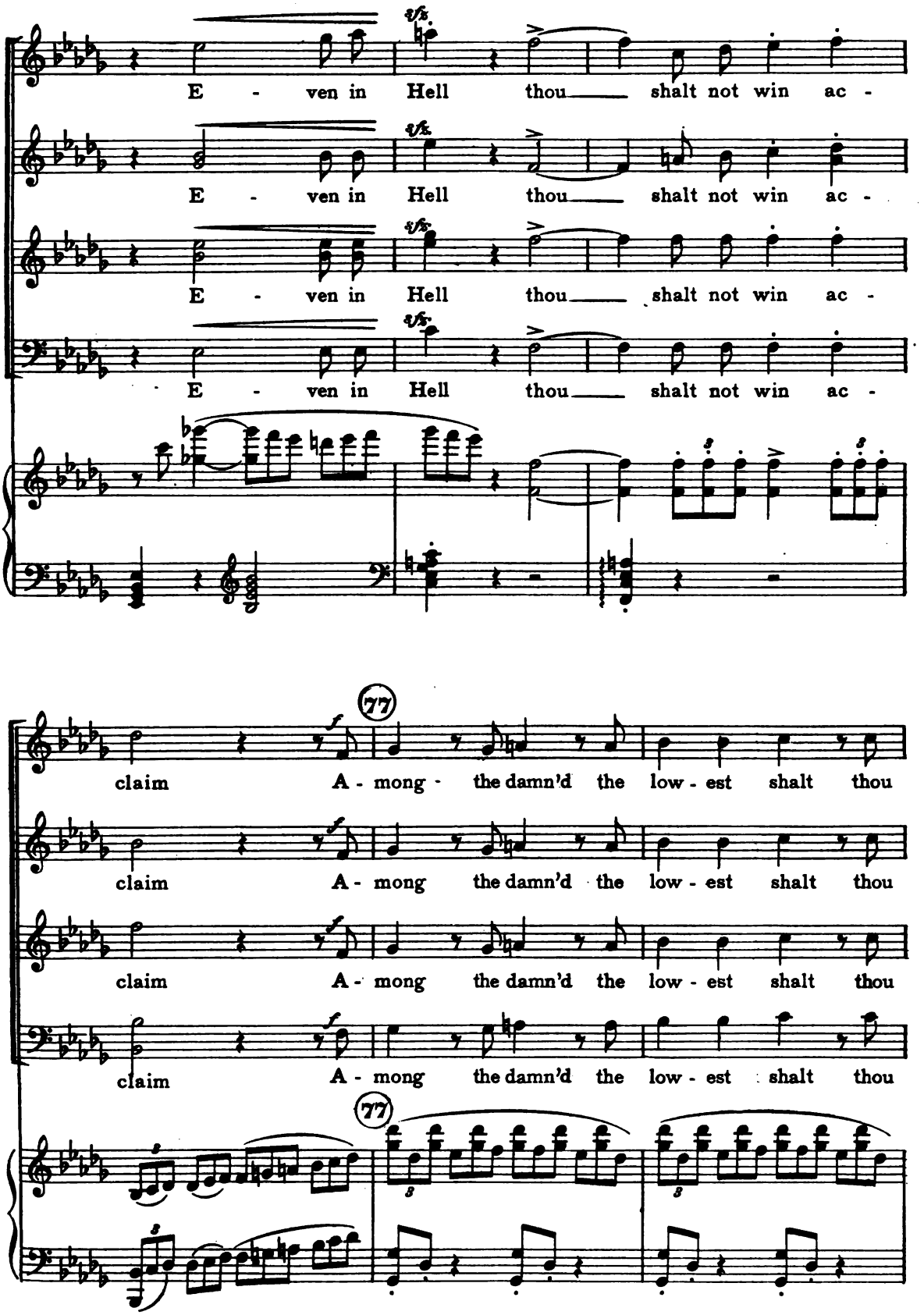
hier - arch-y of shame, Thou hast the

glo - - ry of the world un - - done,

glo - ry of the world un - - done,

glo - ry of the world un - - done,

glo - ry of the world un - - done,


E - ven in Hell thou shalt not win ac -
E - ven in Hell thou shalt not win ac -
E - ven in Hell thou shalt not win ac -
E - ven in Hell thou shalt not win ac -
77
claim A - mong the damn'd the low - est shalt thou
claim A - mong the damn'd the low - est shalt thou
claim A - mong the damn'd the low - est shalt thou
claim A - mong the damn'd the low - est shalt thou
77

be And all shall ev - er

be And all shall ev - er

be And all shall ev - er

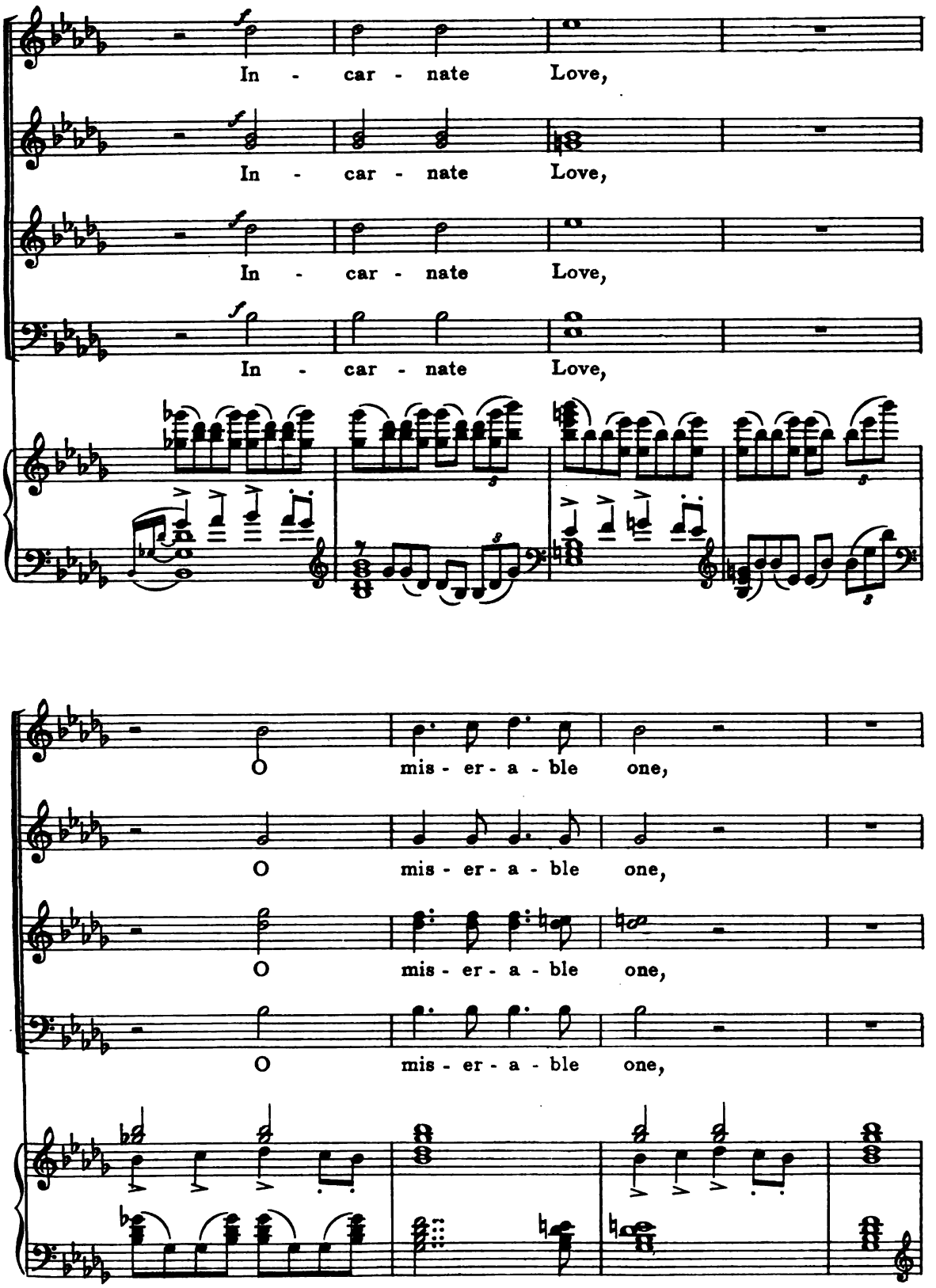
be And all shall ev - er

mock and jibe at thee,

mock and jibe at thee,

mock and jibe at thee,

mock and jibe at thee,


In - car - nate Love,
In - car - nate Love,
In - car - nate Love,
In - car - nate Love,
O mis - er - a - ble one,
O mis - er - a - ble one,
O mis - er - a - ble one,
O mis - er - a - ble one,

For this world's gain be -

For this world's gain be -

For this world's gain be -

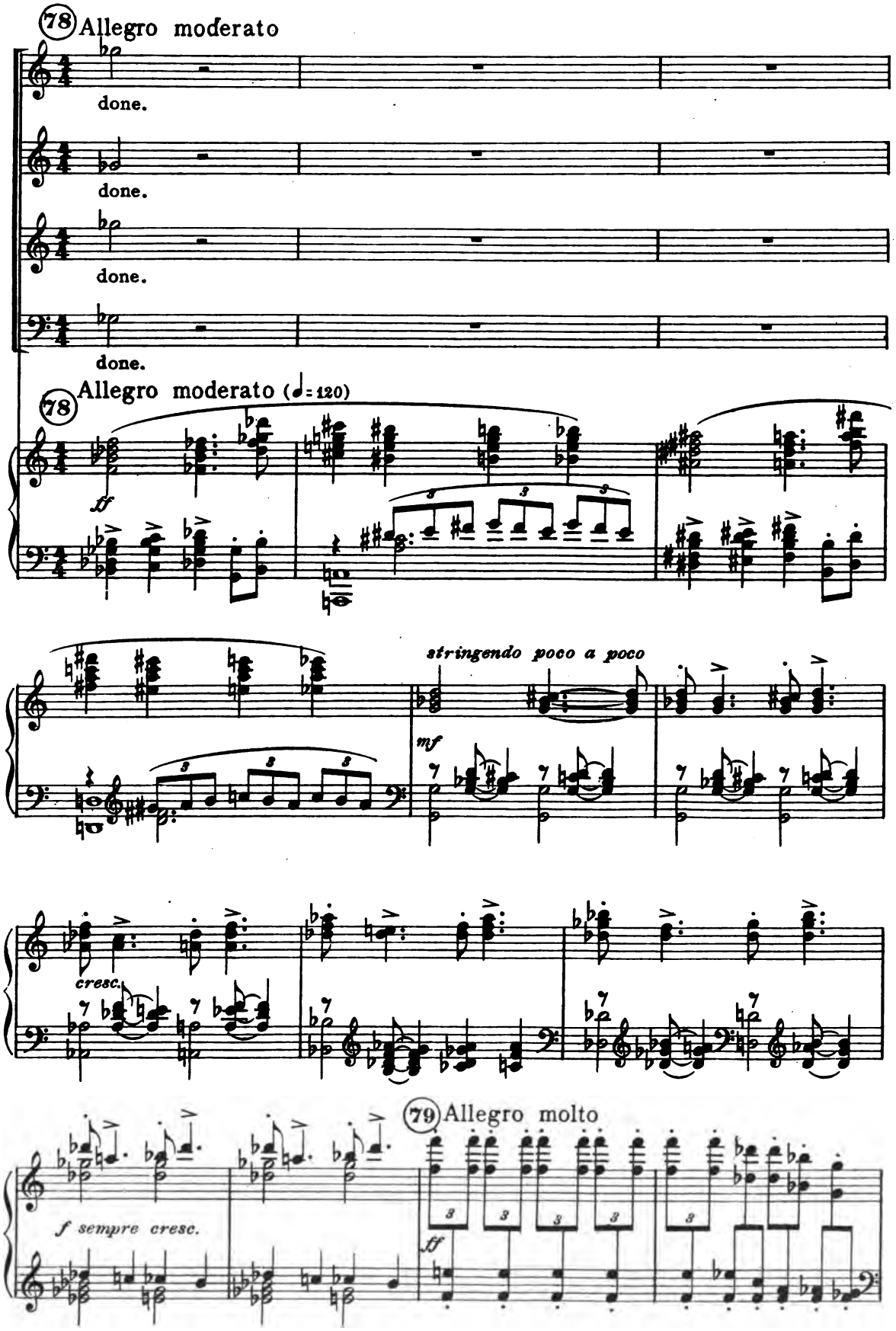
For this world's gain be -

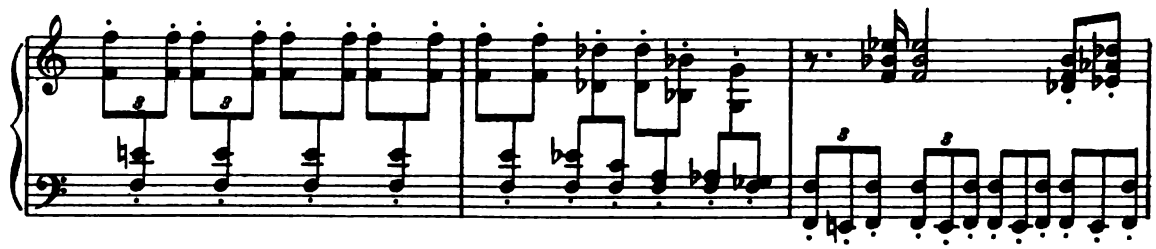
tray'd! *ff* This hast thou

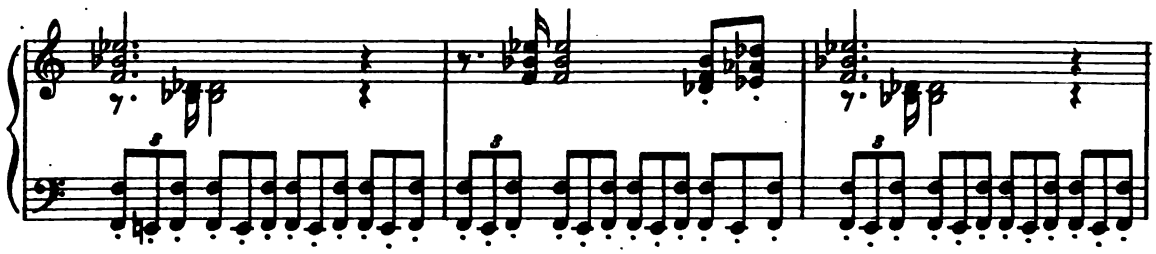
tray'd! *ff* This hast thou

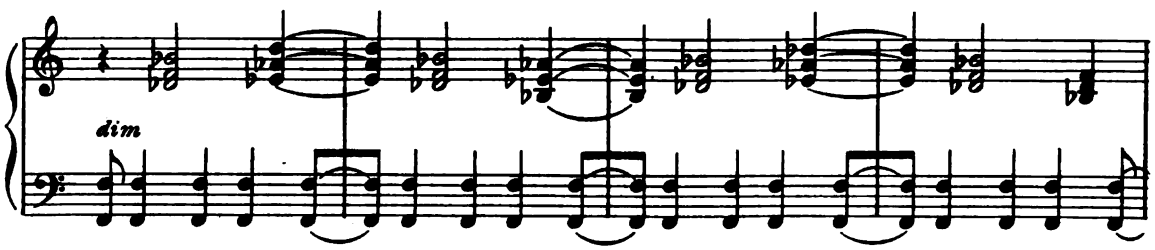
tray'd! *ff* This hast thou

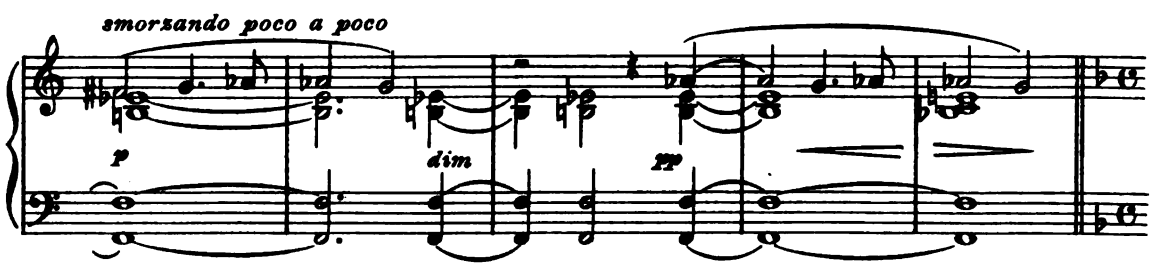
tray'd! *ff* This hast thou

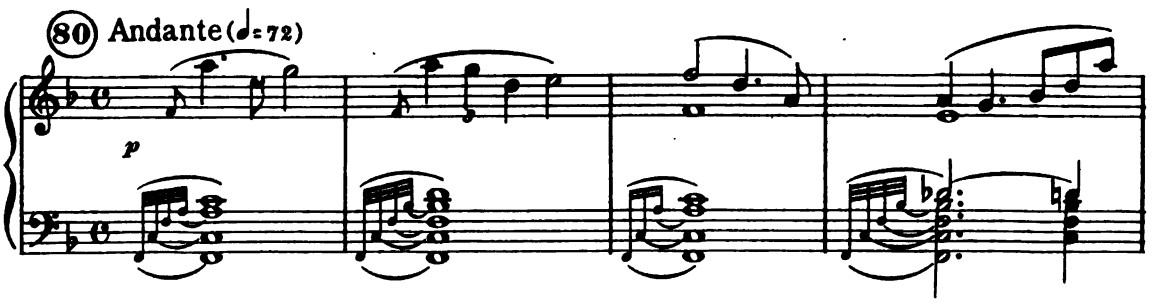

78 Allegro moderato
done.
done.
done.
done.
78 Allegro moderato (♩=120)
ff
stringendo poco a poco
mf
cresc.
79 Allegro molto
f sempre cresc.
ff

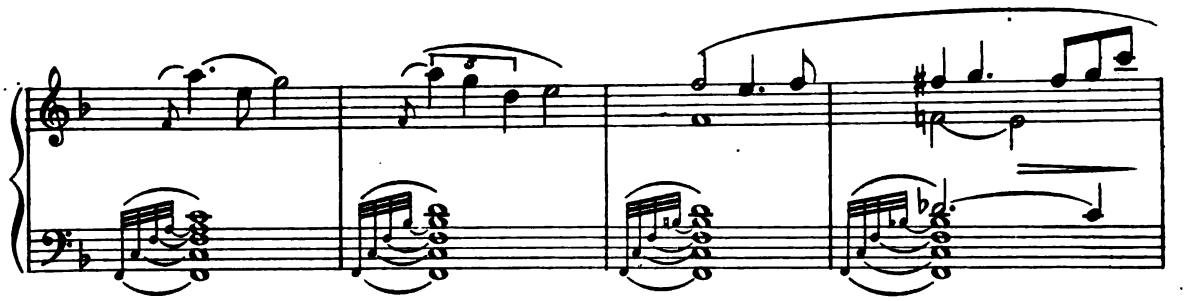


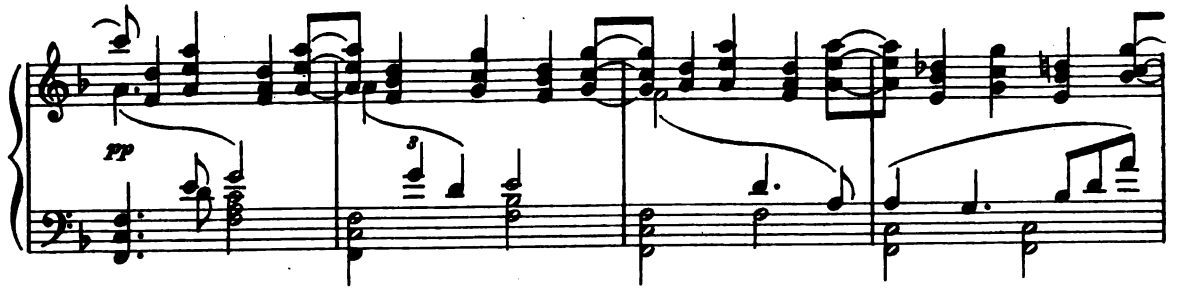



dim


smorzando poco a poco
p
dim
pp


80 Andante (♩=72)
p



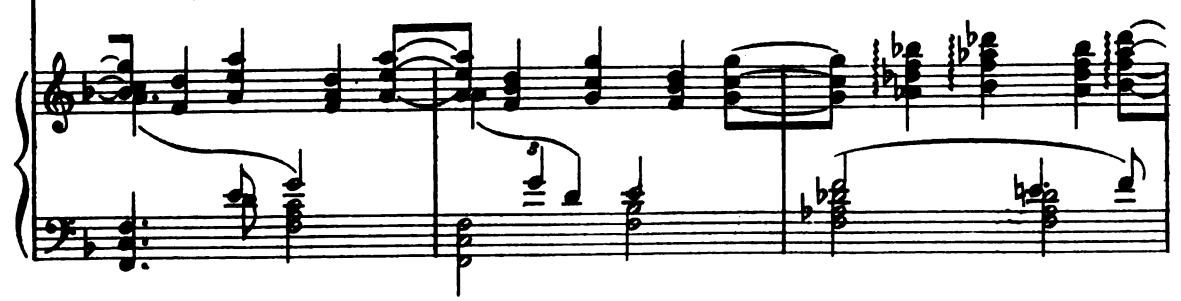


TENORI I *pp*
Heark - en!

TENORI II *pp*
Heark - en!

BASSI I *pp*
Heark - en!

BASSI II *pp*
Heark - en!



81

all ye that sleep, all ye that hate,

all ye that sleep, all ye that hate,

all ye that sleep, all ye that hate,

all ye that sleep, all ye that hate,

81

p

All ye that bear the yoke of lone - ly vi - sion,

All ye that bear the yoke of lone - ly vi - sion,

All ye that bear the yoke of lone - ly vi - sion,

All ye that bear the yoke of lone - ly vi - sion,

82

p

How all God's star - ry worlds, their

How all God's star - ry worlds, their

How all God's star - ry worlds, their

How all God's star - ry worlds, their

82

p

cresc.

an - cient song Re - new; How all God's

cresc.

an - cient song Re - new; How all God's

cresc.

an - cient song Re - new; How all God's

cresc.

an - cient song Re - new; How all God's

cresc.

f

star - ry worlds their an - - - cient song Re-

f

star - ry worlds their an - - - cient song Re-

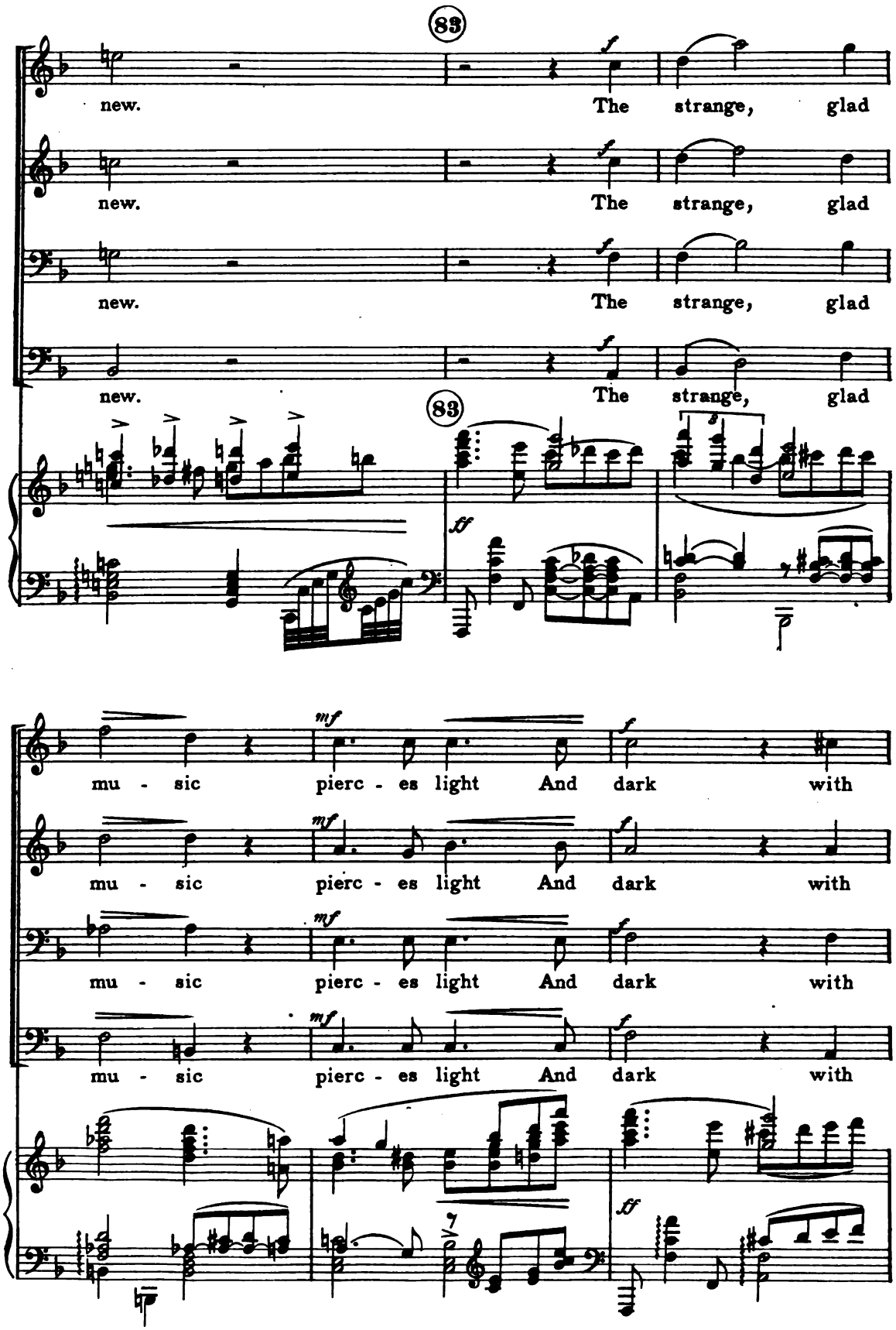
f

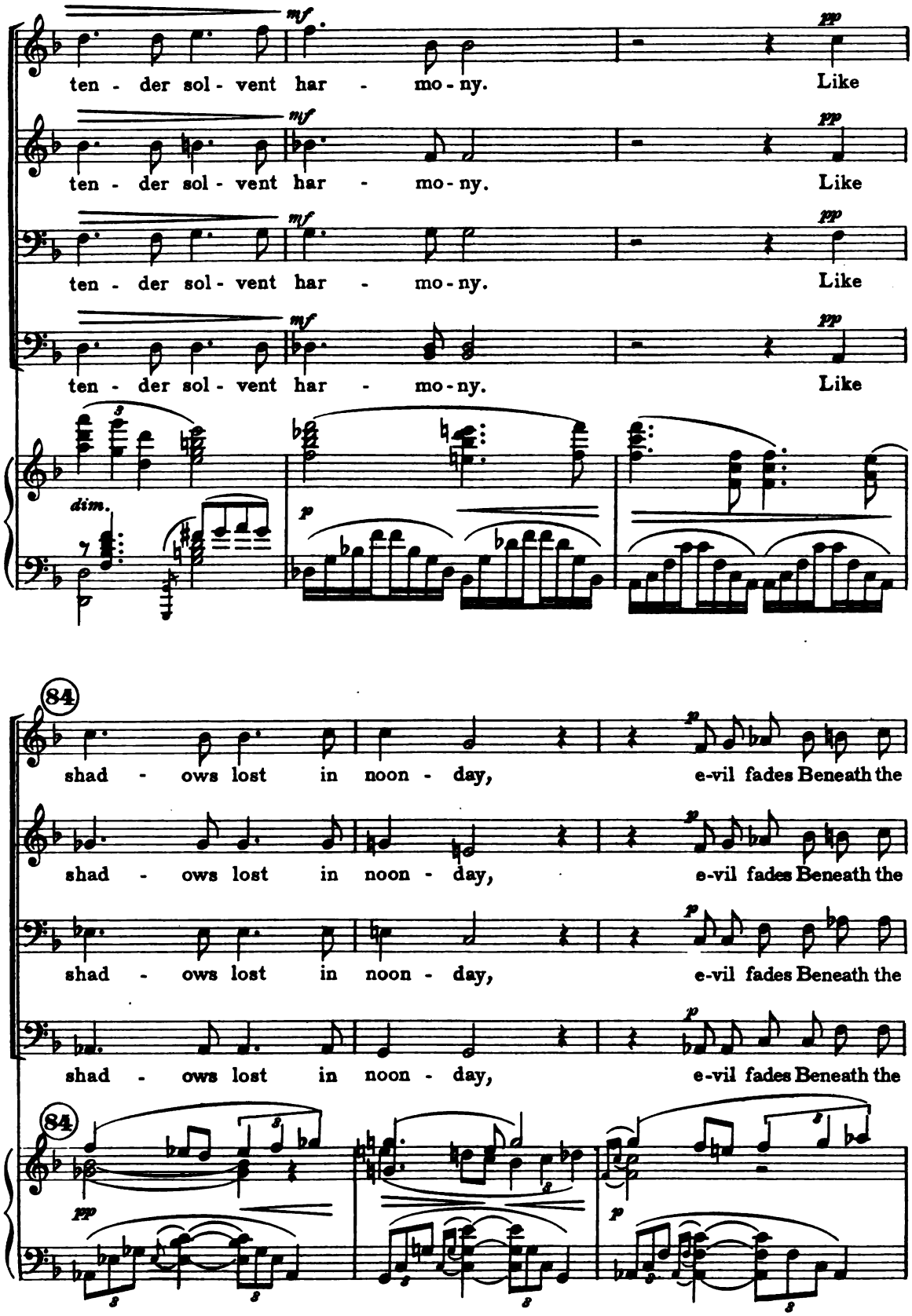
star - ry worlds their an - - - cient song Re-

f

star - ry worlds their an - - - cient song Re-

f


83
new. The strange, glad
new. The strange, glad
new. The strange, glad
new. The strange, glad
83
mu - sic pierc - es light And dark with
mu - sic pierc - es light And dark with
mu - sic pierc - es light And dark with
mu - sic pierc - es light And dark with


mf
pp
ten - der sol - vent har - mo - ny. Like
dim.
p
84
shad - ows lost in noon - day, e-vil fades Beneath the

cresc. f mf

ho - li-ness of bruis-èd Love Whose mer-cy and com-

cresc. f mf

ho - li-ness of bruis-èd Love Whose mer-cy and com-

cresc. f mf

ho - li-ness of bruis-èd Love Whose mer-cy and com-

cresc. f mf

ho - li-ness of bruis-èd Love Whose mer-cy and com-

cresc. f f

mf

pas - sion wan - eth not.

mf

pas - sion wan - eth not.

mf

pas - sion wan - eth not.

mf

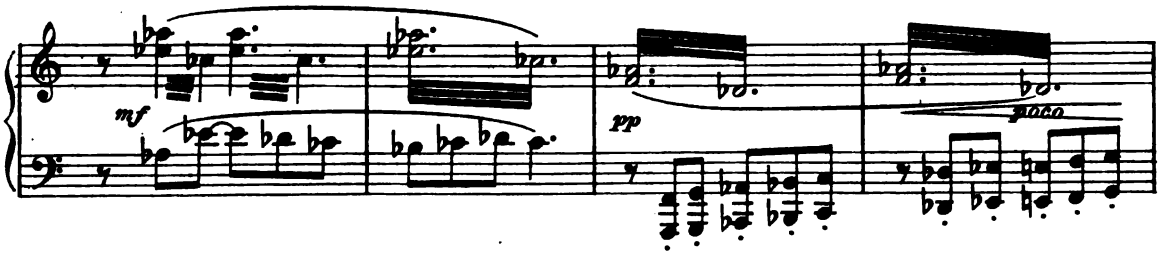
pas - sion wan - eth not.

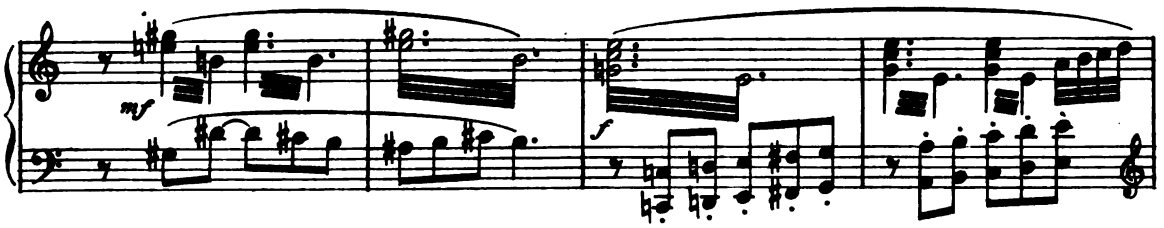
85 Un poco Allegro

f p

85 Un poco Allegro (♩.=80)

pp poco





86

SOPRANI

p

With yearn-ing wings un - fold - ed,

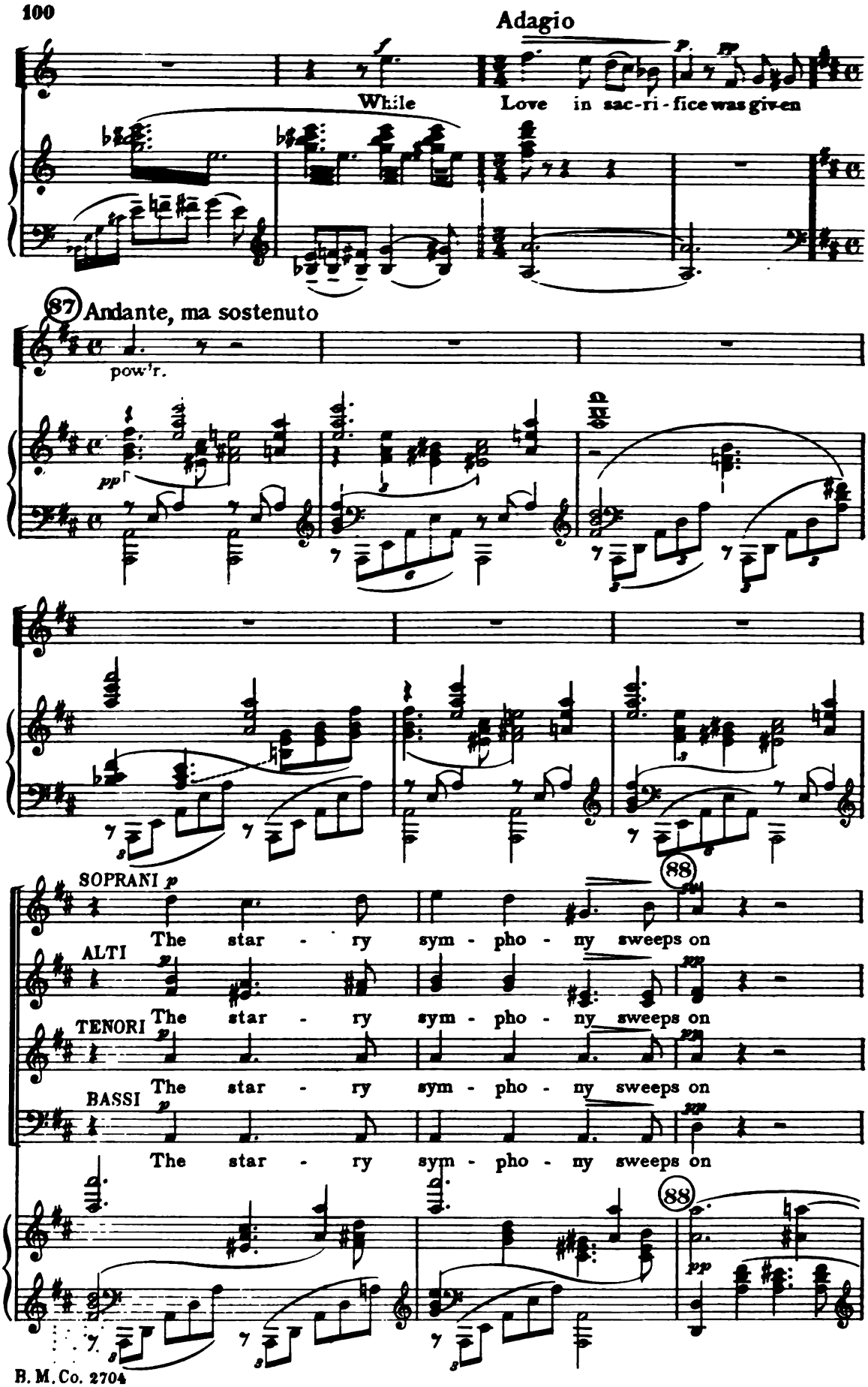
sp

hov - er-ing down, We shel - ter'd Him. A-bout Him

cresc.

swift - ly closed The cru - el shames and tor - tur-ing pains of death,

cresc.


Adagio
While
Love in sac-ri-fice was giv-en
87 Andante, ma sostenuto
pow'r.
SOPRANI
The star - ry sym - pho - ny sweeps on
ALTI
The star - ry sym - pho - ny sweeps on
TENORI
The star - ry sym - pho - ny sweeps on
BASSI
The star - ry sym - pho - ny sweeps on
88

pp

and sings Ex-alt - ed in the hu - man

pp

and sings Ex-alt - ed in the hu - man

pp

and sings Ex-alt - ed in the hu - man

pp

and sings Ex-alt - ed in the hu - man

pp

soul. Through Him,

pp

soul. Through Him,

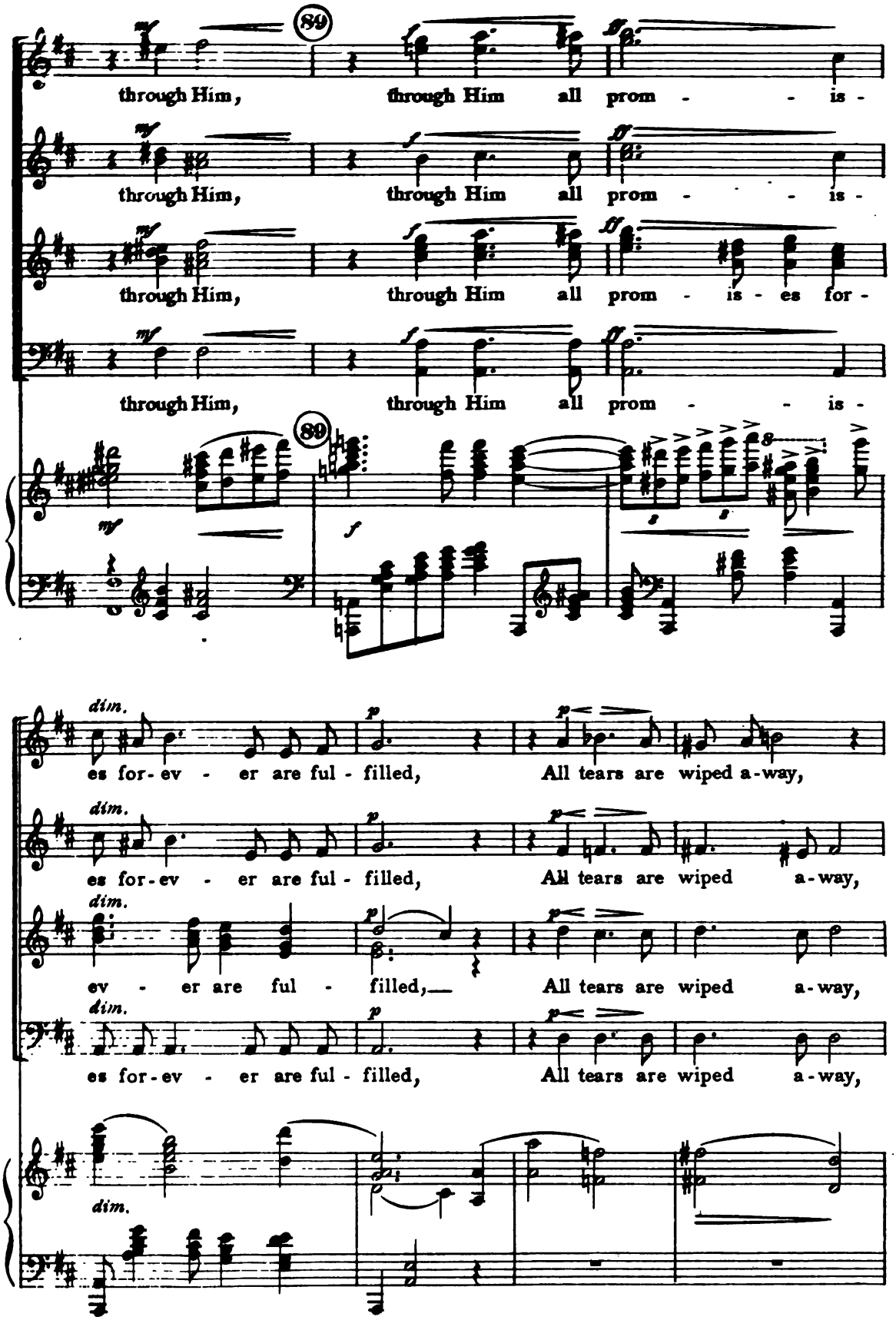
pp

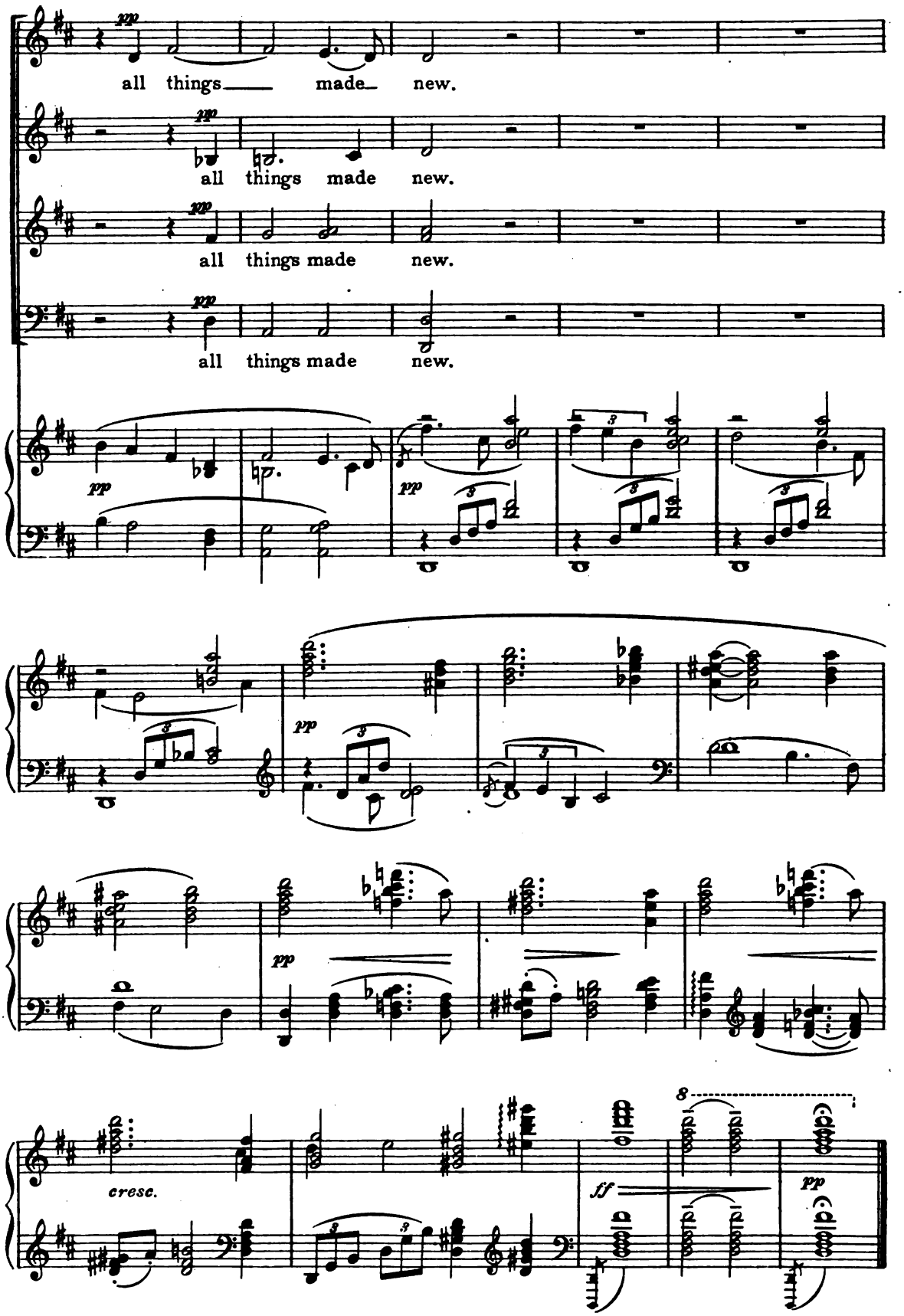
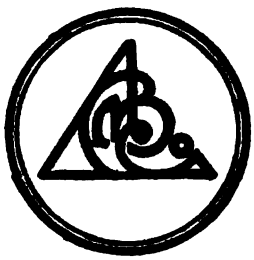
soul. Through Him,

pp

soul. Through Him,

p


through Him, through Him all prom - - is -
through Him, through Him all prom - - is -
through Him, through Him all prom - is - es for -
through Him, through Him all prom - - is -
es for - ev - er are ful - filled, All tears are wiped a - way,
es for - ev - er are ful - filled, All tears are wiped a - way,
ev - er are ful - filled, All tears are wiped a - way,
es for - ev - er are ful - filled, All tears are wiped a - way,


pp
all things made new.
all things made new.
all things made new.
all things made new.
pp
cresc.
ff
8

OCT 17 1919